

MONSTER ENTERTAINMENT

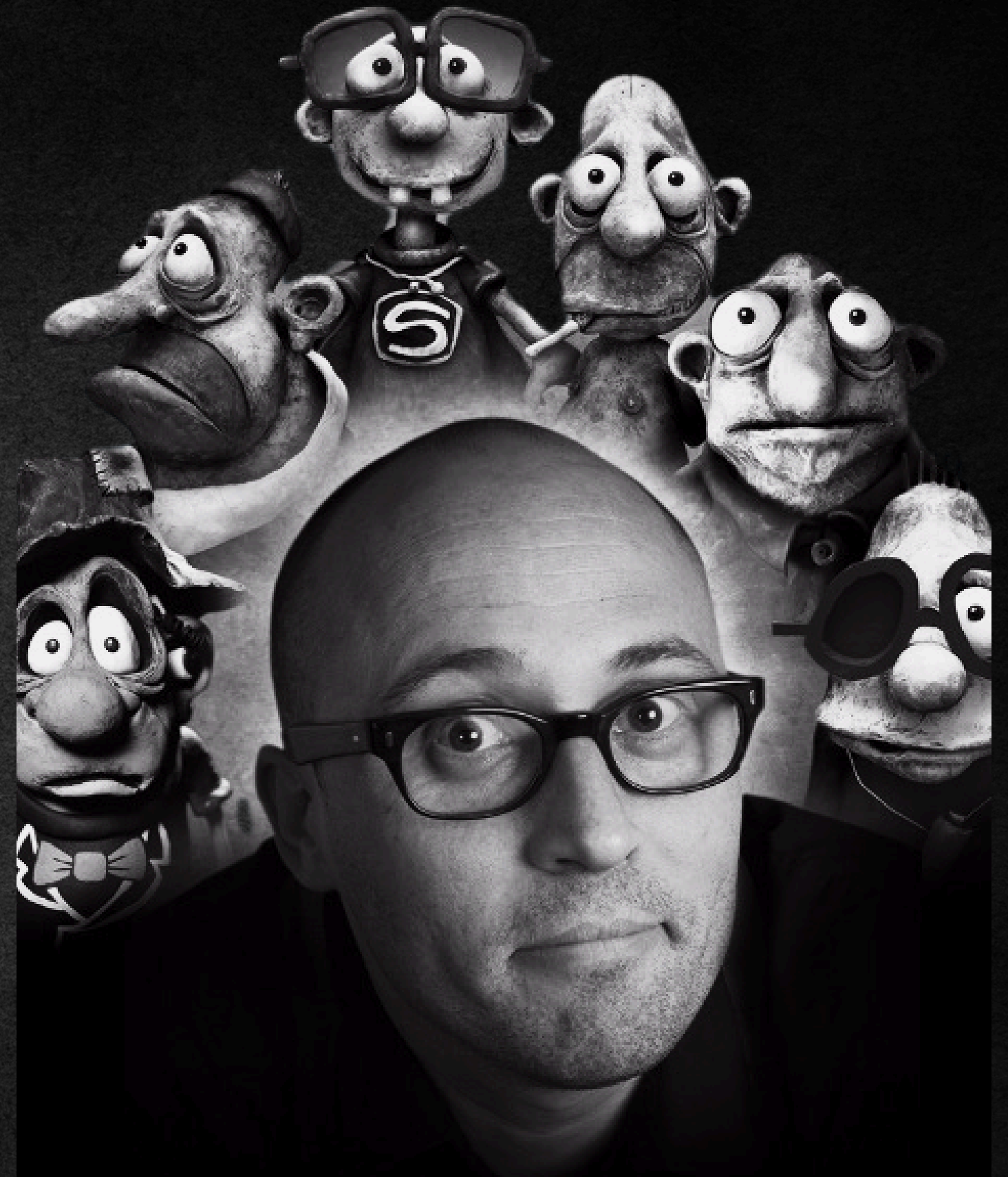
Adam Elliot  
clayographies...

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# Adam Elliot

## CLAYOGRAPHIES

Adam Elliot is an independent Australian stop-motion animation writer, director and producer based in Melbourne, Australia. His five films have collectively participated in over seven hundred film festivals and have received over one hundred awards, including an Academy Award for Harvie Krumpet and five Annecy Cristals. Each film takes up to five years to complete. He is noted for his use of traditional 'in-camera' techniques, which means every prop set and character is a 'real' miniature handcrafted object. Elliot does not use digital additions or computer generated imagery to enhance his visual aesthetic. His company, Adam Elliot Clayographies, produce the films and Elliot's work practices adhere to the French auteur methodology. Each film has been voiced by notable actors including, Philip Seymour Hoffman, Toni Collette, Geoffrey Rush, Eric Bana, William McInnes , Barry Humphries and John Flaus. Elliot is also a voting member of the Academy of Motion Picture Arts and Sciences



# Mary and Max

**FEATURE: 92 MINS**

"Mary and Max" tells the story of an unlikely pen-pal friendship between Mary Dinkle, a lonely eight-year-old girl from Melbourne, Australia, and Max Horowitz, a 44-year-old obese Jewish man with Asperger's Syndrome living in New York City. Mary, who struggles with social isolation and has a unique birthmark, finds solace in writing letters, while Max, who has difficulty understanding human relationships, unexpectedly forms a deep bond with her. Spanning over two decades and two continents, their correspondence explores themes of acceptance, mental health, and the universal need for connection. Through life's ups and downs, misunderstandings, and personal struggles, their friendship endures, revealing the power of human connection despite differences. The film, directed by Adam Elliot and featuring the voices of Toni Collette, Philip Seymour Hoffman, and Eric Bana, received critical acclaim for its heartfelt storytelling and unique animation style.



**Rotten  
Tomatoes®**  
**96%**



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# Harvie Krumpet

**1 X 24 MINS**

Harvie Krumpet is the biography of an ordinary man seemingly cursed with bad luck. From being born with Tourette Syndrome to getting struck by lightning; from having his testicle removed to developing Alzheimer's disease; Harvie's troubles seem unending ! Yet, Harvie learns many lessons about life and enjoys its many fruits. He finds love, freedom, nudity and ultimately the true meaning of what it is to be human.

Harvie won the 2004 Academy Award for Best Animated Short Film, as well as winning the hearts of critics, audiences and the jury at Annecy Animation Festival, with the film scooping three awards, including the Prix Press Award, the Prix du public Audience Award and the Prix du jury. It is extraordinary for one film to unite critics, audiences and judges, but Harvie's unique charm is clearly irresistible! Harvie also scooped Best Short Film at the Melbourne International Film Festival, the Leeds International Film Festival short animation Louis Le Prince Prize 2003 and the Valladolid International Film Festival Spain, Special Jury Prize 2003



**ACADEMY AWARD  
WINNER**



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# Ernie Biscuit

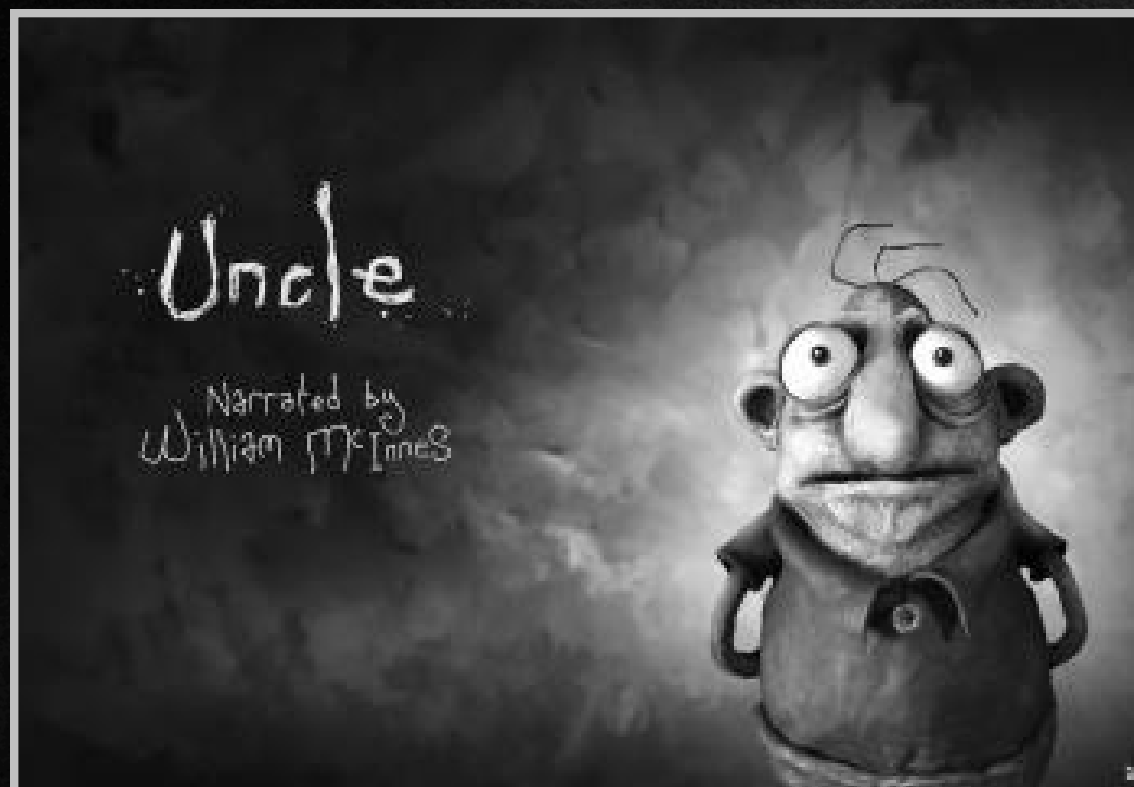
**1 X 20 MINS**

Ernie Biscuit is the bittersweet black and white clayography of a lonely Deaf Parisian Taxidermist whose life is turned upside down and back to front when a dead pigeon arrives on his doorstep. Set in the swinging sixties, Ernie's life has become and dull and dusty. After a bout of self pity and an overdose of Absinthe, Ernie is convinced by the dead pigeon to start afresh and fulfil a life long dream to travel to Venice and ride in a Gondola. Sadly, Ernie and his pet duck Edith, board the wrong plane and end up in a backwaters of Australia, where they end up penniless and homeless. Luckily a kindly chef named Tiny takes them in and helps Ernie find a job. Ernie saves his money for his trip home and even falls in love with a blind eccentric whittler called Angelina. All Ernie's problems seem resolved until Tiny reveals his true colours and cruel culinary intentions.



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**UNCLE, COUSIN and BROTHER, (THE TRILOGY) have all screened at over 300 festivals throughout the world and have won over fifty awards, including 4 Australian Film Institute Awards (Oz Oscars), 3 Aspen Shortfest Awards, 2 Dendy Awards amongst others and these are not only in the animation category, but also for script and direction.**



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**6 MINS**

**The biography of a humble man, his lemon tree, chihuahua and crumpets.**



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**8 MINS**

**The childhood memory of a brother, his cigarette butts, asthma and head lice.  
Narrated by William McInnes.**



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**5 MINS**

**The childhood remembrance of a cousin, his special arm, pet rocks and shopping trolley.  
Narrated by William McInnes.**



<https://www.adamelliott.au>