

GKIDS x Airlines

A LETTER TO MOMO

“POWERFULLY EMOTIONAL”
- RogerEbert.com

“STUNNING!”
- Variety

“TAKES YOUR BREATH AWAY”
- New York Times

New York Times Critic’s Pick

- **Toronto International Film Festival** · Official Selection
- **Hawaii International Film Festival** · Official Selection
- **Hong Kong International Film Festival** · Official Selection
- **Annecy International Animation Festival** · Official Selection

JAPAN, 2011, 120 MIN
ANIME, ADVENTURE, COMEDY, DRAMA
AVAILABLE IN ENGLISH & JAPANESE

From the creators of *Ghost in the Shell* and the director of *Jin-Roh* comes a supernatural anime classic that combines kinetic humor with deeply felt emotion and drama.

The last time Momo saw her father they had a fight – and now all she has left to remember him by is an incomplete letter, a blank piece of paper penned with the words “Dear Momo,” but nothing more. Moving with her mother to the remote Japanese island of Shio, Momo soon discovers three yokai living in her attic, a trio of mischievous spirit creatures that only she can see and who create mayhem in the tiny seaside community as she tries desperately to keep them hidden. But these funny monsters have a serious side and may hold the key to helping Momo discover what her father had been trying to tell her.

TRAILER

A HIROYUKI OKIURA FILM















A TOWN CALLED PANIC

BELGIUM, 2016, 60 MIN
COMEDY

BACK TO SCHOOL PANIC

In this visually inventive cult classic, plasticine protagonists Cowboy, Indian, and Horse head back to school. When a class assignment yields a special prize, but only Pig knows the answer, Cowboy and Indian use a special shrinking potion to sneak into Pig's brain, where they discover a sodium-packed world of pig cops riding in bacon cars and sausage cycles.

CHRISTMAS PANIC

Cowboy, Indian, and Horse are three plasticine toys sent on increasingly surreal and freewheeling adventures. In Christmas Panic, Cowboy and Indian's out-of-control antics lead Horse to call Santa and cancel the presents. But the boys figure they can still save Christmas… if they break into their neighbor's house to steal his yule log!

TRAILER










UNE JOURNÉE SUR LA LUNE





ANOTHER DAY OF LIFE

“A VISUALLY STRIKING PIECE OF RARE IMMEDIACY AND POWER”

- The Hollywood Reporter

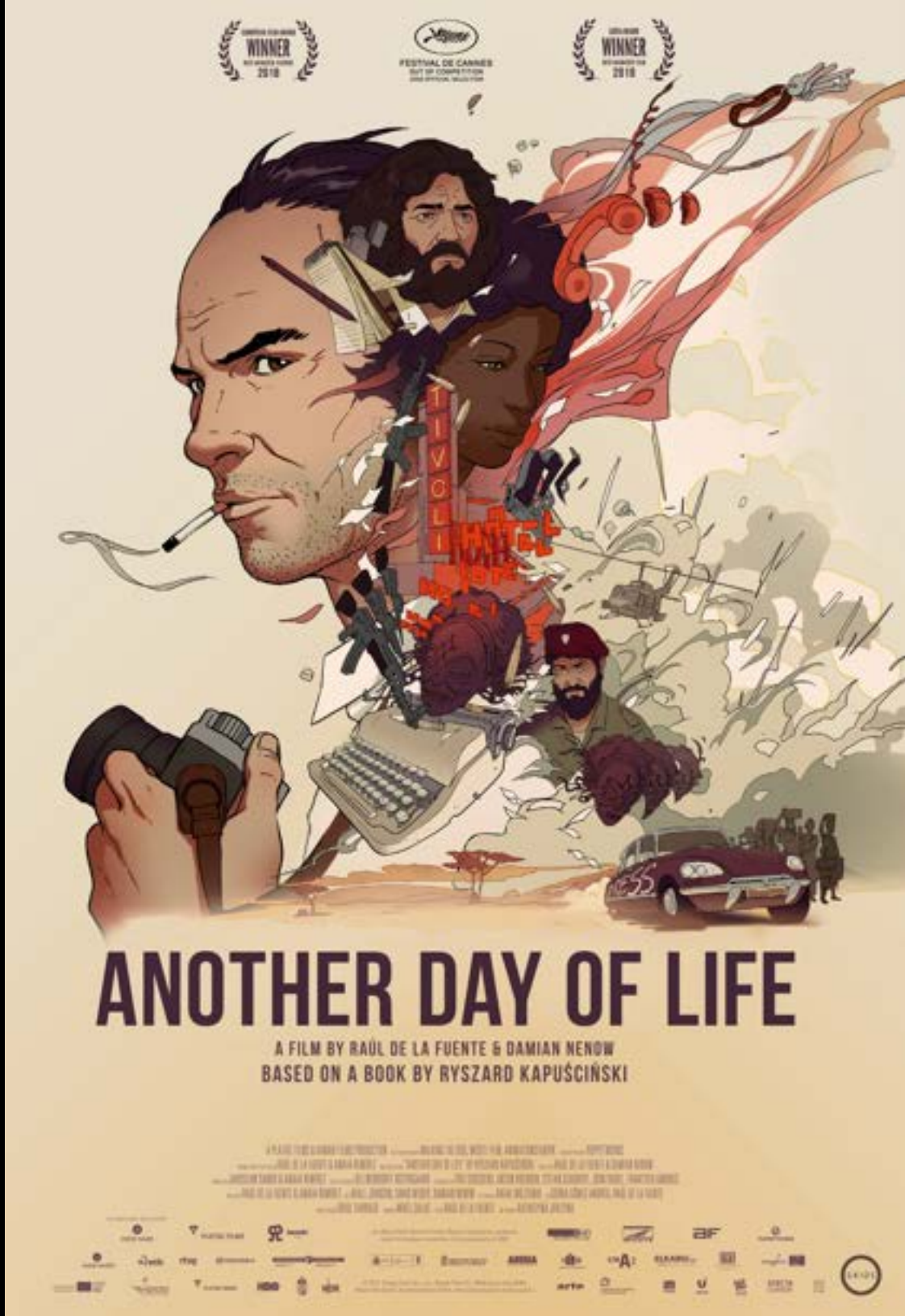
89% Fresh on Rotten Tomatoes

- **San Sebastien IFF 2018 Winner** · Audience Award
- **Goya Award 2019 Winner** · Best Animated Film
- **Cannes Film Festival 2018** · Official Selection
- **Seattle Int’l Film Festival 2018** · Official Selection

SPAIN, POLAND, 2019, 85 MIN
BIOGRAPHY

Based on the book by the journalist Ryszard “Ricardo” Kapuściński, one of the world’s most compelling chroniclers of conflict, *Another Day of Life* is a daringly ambitious dive into the chaos of war. Intercutting a graphically bold animation style with interviews and archival footage, the visually striking film conveys a rare immediacy as it tells of the outbreak of civil war following Angola’s independence from Portugal in 1975. Against all advice, Kapuściński is intent on driving south into the heart of the bloody conflict to find the isolated rebel leader Farrusco. His animated trip conveys an undeniable urgency, while the documentary testimony reminds us that we are watching actual history.

TRAILER **WEBSITE**




HOTEL











April and the Extraordinary World

**"THRILLING!
A FILM WITH INSTANT-CLASSIC APPEAL!"**
- Variety

"A MOVIE UNLIKE ANY OTHER"
- Vox

New York Times Critic's Pick

97% Certified Fresh

Cesar Awards Nominee · Best Animated Film
Annecy International Animation Festival Winner · Best Feature Film
Fantastic Fest · Official Selection

FRANCE, 2015, 103 MIN
ADVENTURE, SCI-FI, COMEDY
AVAILABLE IN ENGLISH & FRENCH

From the mind of renowned graphic novelist Jacques Tardi comes a riveting sci-fi adventure set in an alternate steampunk universe.

Paris, 1941. A family of scientists is on the brink of discovering a powerful longevity serum when all of a sudden a mysterious force abducts them, leaving their young daughter April behind. Ten years later, April (voiced by Academy Award® nominee Marion Cotillard) lives alone with her dear cat, Darwin, and carries on her family's research in secret. But she soon finds herself at the center of a shadowy and far-reaching conspiracy, and on the run from government agents, bicycle-powered dirigibles, and cyborg rat spies. Featuring the voices of Paul Giamatti, Tony Hale, Susan Sarandon and J.K. Simmons.

TRAILER















BIRDBOY
THE FORGOTTEN CHILDREN

“A DARK, BEAUTIFUL, BOUNDARY-PUSHING ANIMATED FILM”

- NPR

“YOU’D BE HARD-PRESSED TO FIND ANYTHING AS ORIGINAL OR SURPRISINGLY POIGNANT”

- Variety

94% Fresh on Rotten Tomatoes

Goya Award 2017 Winner · Best Animated Film
Fantasia Film Festival 2016 Nominee · Best Animated Feature
Annecy International Animation Film Festival 2016 · Official Selection

SPAIN, 2017, 76 MIN
DRAMA, HORROR, SCI-FI, FANTASY

There is light and beauty, even in the darkest of worlds. Stranded on an island in a post-apocalyptic world, teenager Dinky and her friends hatch a dangerous plan to escape in the hope of finding a better life. Meanwhile, her old friend Birdboy has shut himself off from the world, pursued by the police and haunted by demon tormentors. But unbeknownst to anyone, he contains a secret inside him that could change the world forever.

Winner of the Goya Award for Best Animated Feature (where Vázquez won Best Animated Short Film in the same year), and full of unforgettable characters, *Birdboy: The Forgotten Children* is a darkly comic, beautiful and haunting tale of coming of age in a world gone to ruin.

TRAILER **WEBSITE**















BOY & THE WORLD

“UTTERLY LYRICAL, VISUALLY CAPTIVATING, MUSICALLY DRIVEN, AND EXTRAORDINARILY SOPHISTICATED”
- IndieWire

“DAZZLING”
- Hollywood Reporter

“MAGICAL”
- Hollywood Reporter

New York Times Critic’s Pick

CERTIFIED FRESH Rotten Tomatoes
93% Certified Fresh

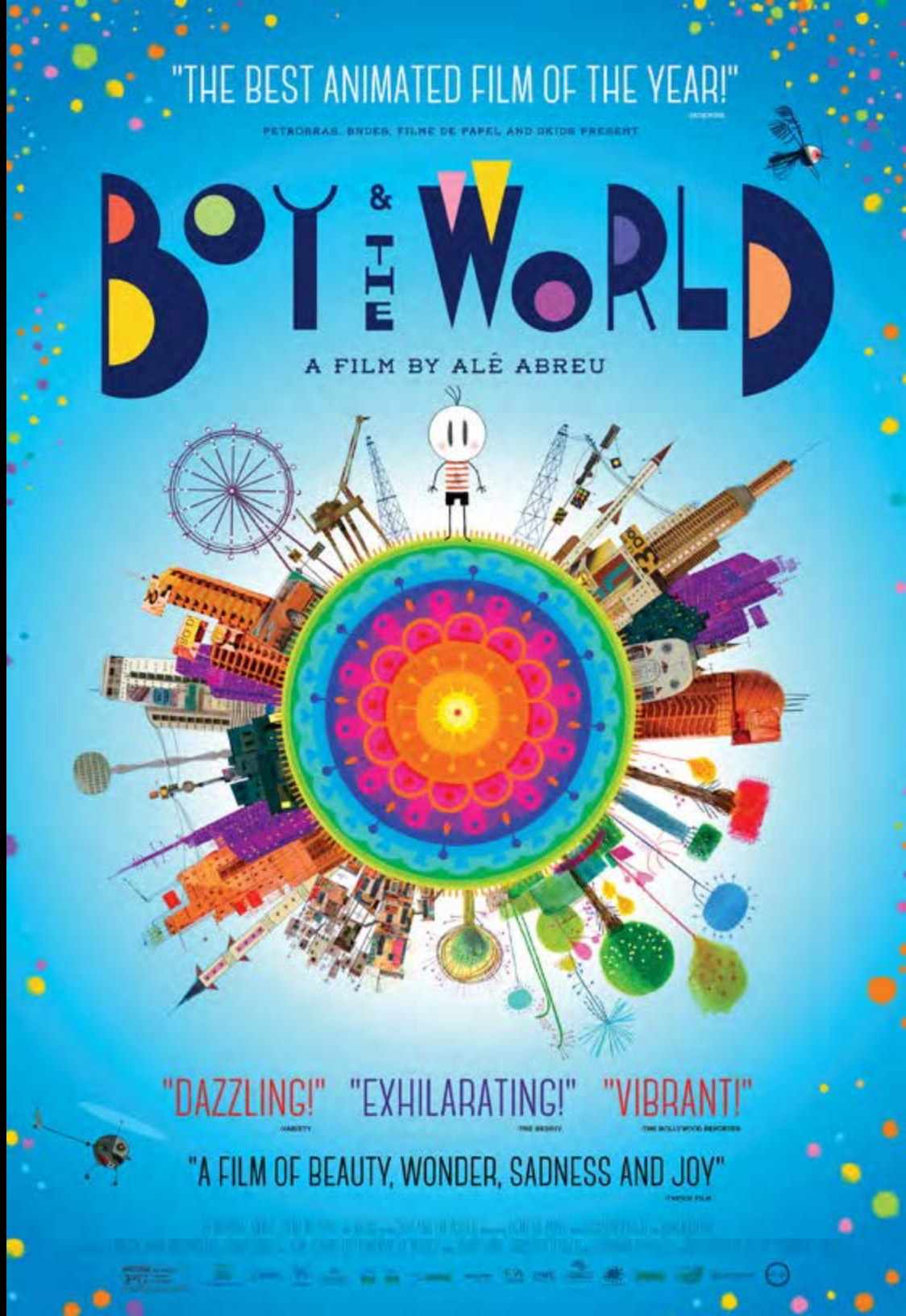
Academy Awards Nominee 2016 · Best Animated Feature

BRAZIL, 2013, 80 MIN
ADVENTURE, FANTASY

Brazilian artist Alê Abreu’s animated masterpiece is a riotous explosion of music and color, a breathtakingly original and vibrant cinematic experience that depicts the wonders and struggles of the modern world as seen through the eyes of a young boy.

Cuca’s cozy rural life is shattered when his father leaves for the city, prompting him to embark on a quest to reunite his family. The young boy’s journey unfolds like a tapestry, the animation taking on greater complexity as his small world expands. Entering civilization, industrial landscapes are inhabited by animal-machines, with barrios of decoupage streets and shop windows and flashing neon advertisements that illuminate the night. The story depicts a clash between village and city, hand crafted and mechanized, rich and poor – and throughout the tumult, the heart and soul of the people beats on as a song.

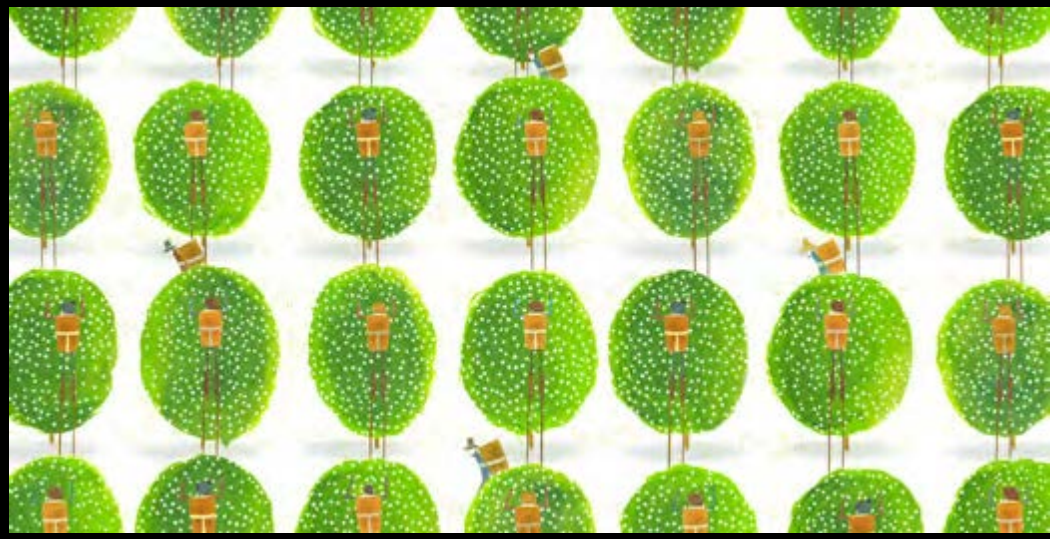
TRAILER















Children of the Sea

"A SURGING TSUNAMI-CRASH OF CREATIVITY AND BEAUTY THAT LEAVES YOU GULPING FOR BREATH."

- The Telegraph

Tokyo International Film Festival 2019 · Official Selection
Vancouver International Film Festival 2019 · Official Selection

JAPAN, 2020, 111 MIN
ANIME, ADVENTURE, DRAMA
AVAILABLE IN ENGLISH & JAPANESE

CHILDREN OF THE SEA is from Japan's STUDIO4°C (known for *Tekkonkinkreet, MFKZ, Mind Game, Animatrix, Batman: Gotham Knight*, and others), and is directed by Ayumu Watanabe, with a score by award-winning composer and longtime Studio Ghibli collaborator Joe Hisaishi (*Spirited Away, Howl's Moving Castle, My Neighbor Totoro*). *CHILDREN OF THE SEA* is adapted from the manga of the same name by author Daisuke Igarashi, which won the Excellence Prize at the Japan Media Arts Festival.

When Ruka was younger, she saw a ghost in the water at the aquarium where her dad works. Now she feels drawn toward the aquarium and the two mysterious boys she meets there, Umi and Sora. They were raised by dugongs and hear the same strange calls from the sea as she does. Ruka's dad and the other adults who work at the aquarium are only distantly aware of what the children are experiencing as they get caught up in the mystery of the worldwide disappearance of the oceans' fish.

TRAILER















ELEANOR'S SECRET

"IMAGINATIVE"
- Variety

Seattle International Film Festival 2010 · Official Selection
Melbourne International Film Festival 2010 · Official Selection
Annecy International Animation Festival 2010 · Official Selection

FRANCE, 2009, 80 MIN
ADVENTURE, FAMILY, FANTASY

From Academy Award®-nominated director Dominique Monféry comes a sumptuously animated movie about a magic library where all the characters from classic children's books come alive, including *Alice's Adventures in Wonderland, Pinocchio, Peter Pan, Jack and the Beanstalk, Puss in Boots, Little Red Riding Hood*, and more!

TRAILER WEBSITE















Extraordinary Tales

“CHILLINGLY INTENSE!”
- AV Club

“STRIKING”
- New York Times

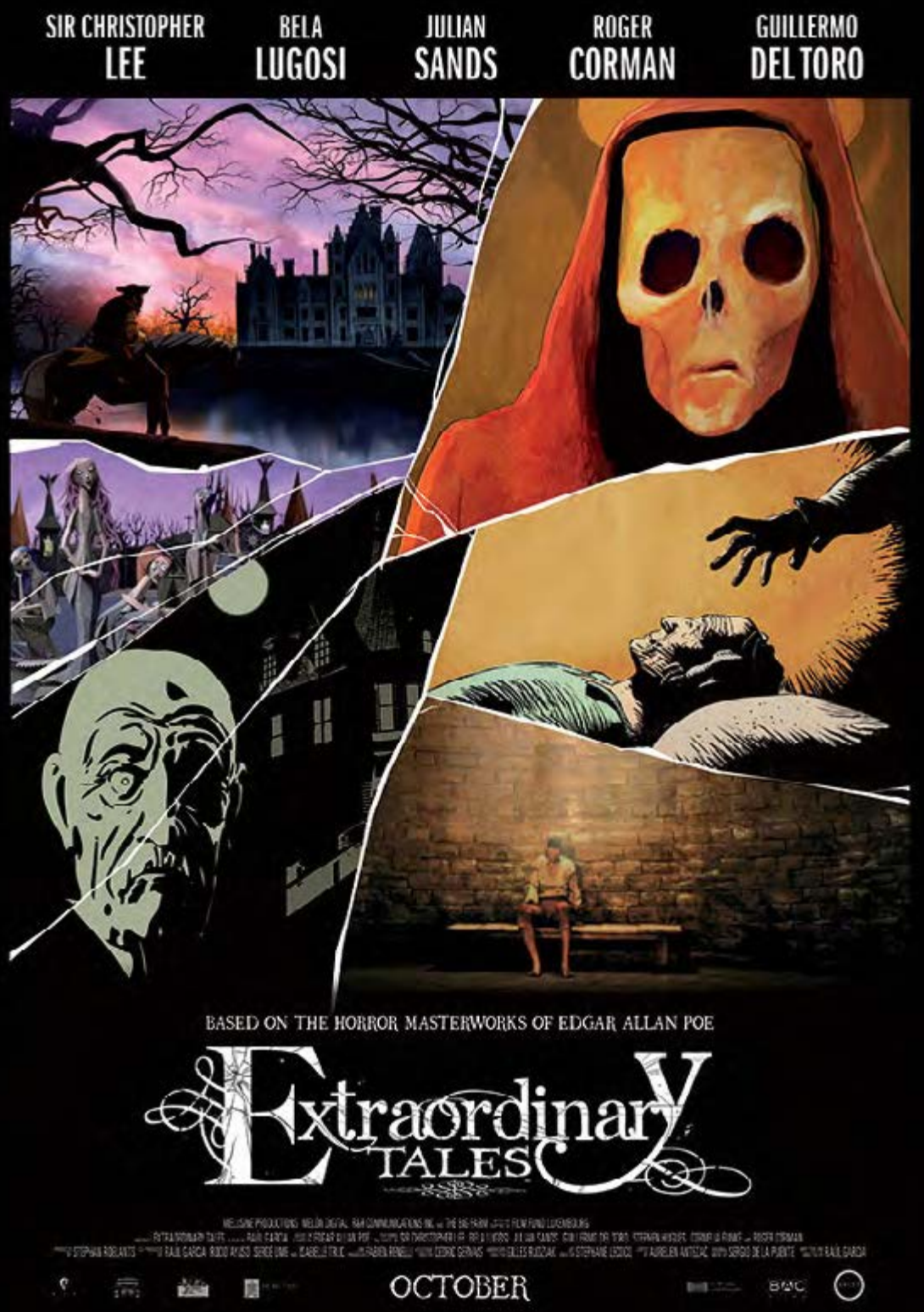
“SPINE-CHILLING”
- IndieWire

Munich Film Festival 2015 · Official Selection
Helsinki International Film Festival, Love & Anarchy 2015 · Official Selection
Annecy International Animation Festival 2015 · Official Selection

LUXEMBOURG, 2013, 73 MIN
HORROR, MYSTERY

Five of Edgar Allan Poe’s best-known stories are brought to vivid life in this visually stunning, heart-pounding animated anthology featuring Sir Christopher Lee, Bela Lugosi, Julian Sands, Roger Corman and Guillermo del Toro. Murderous madmen, sinister villains, and cloaked ghouls stalk the darkened corridors of Poe’s imagination, as his haunting tales are given a terrifying new twist by some of the most beloved figures in horror film history.

TRAILER















Genius Party™

Genius Party™ BEYOND

“HUGE IN BOTH CONCEPT AND EXECUTION”

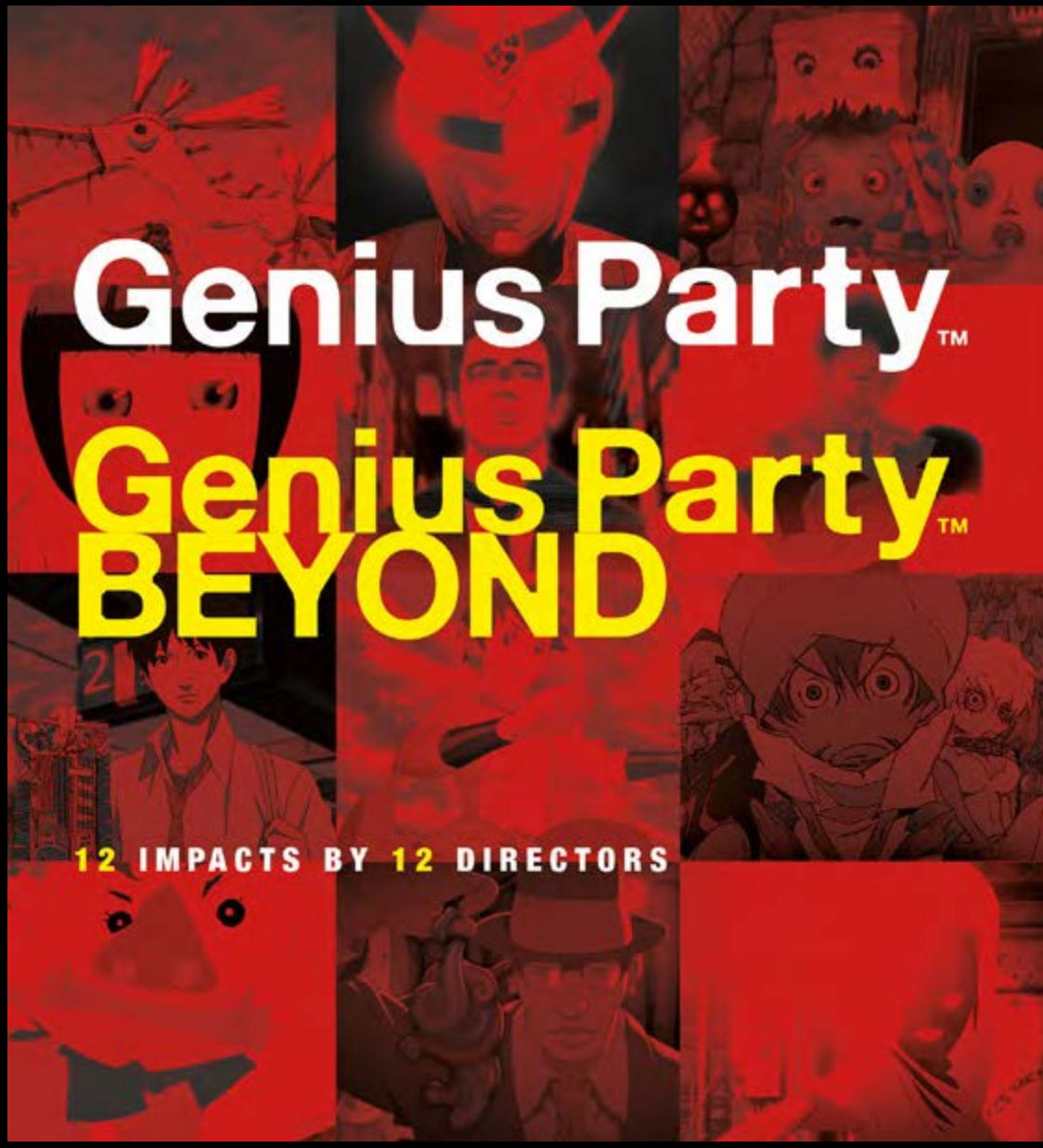
- Screen Anarchy

Sydney Film Festival 2020 · Official Selection

JAPAN, 2008, 183 MIN
ADVENTURE, FANTASY, ANIME

From groundbreaking animation outfit STUDIO 4°C, creators of *MFKZ* and *Children of the Sea*, comes an extraordinary project with a simple vision: to take an all-star team of some of the best animators working in Japanese animation today, and give each free reign to tell a unique short story. The resulting anothology films *Genius Party* and *Genius Party Beyond* are full of boundless imagination, fantastic worlds, and unique visual styles.

TRAILER















Lu over the Wall

“ELECTRIFYING! A DELIGHTFUL FILM ABOUT MERMAIDS, MUSIC AND GROWING UP”

- Kotaku

Annecy International Animation Festival 2017 Winner · Feature Film Award
Sundance Film Festival 2018 · Official Selection
BFI London Film Festival 2017 · Official Selection
Tokyo International Film Festival 2018 · Official Selection

JAPAN, 2020, 107 MIN
ANIME, ADVENTURE, COMEDY, FAMILY, FANTASY, MUSIC
AVAILABLE IN ENGLISH & JAPANESE

From visionary anime auteur Masaaki Yuasa comes a joyously hallucinogenic but family-friendly take on the classic fairy tale about a little mermaid who comes ashore to join a middle-school rock band and propel them to fame. Kai is talented but adrift, spending his days sulking in a small fishing village after his family moves from Tokyo. His only joy is uploading songs he writes to the internet. When his classmates invite him to play keyboard in their band, their practice sessions bring an unexpected guest: Lu, a young mermaid whose fins turn to feet when she hears the beats, and whose singing causes humans to compulsively dance – whether they want to or not.

As Kai spends more time with Lu, he finds he is able to tell her what he is really thinking, and a bond begins to form. But since ancient times, the people in the village have believed that mermaids bring disaster and soon there is trouble between Lu and the townspeople, putting the town in grave danger. Winner of the Grand Prize at the prestigious Annecy Animation Festival and an official selection of Sundance 2018, *Lu Over the Wall* is a toe-tapping, feel-good demonstration of Yuasa’s genre-mixing mastery that will leave you humming long after you leave the theater.

TRAILER















MY ENTIRE HIGH SCHOOL SINKING INTO THE SEA

"WILDLY BIZARRE AND IMAGINATIVELY ALLURING"
- The Playlist

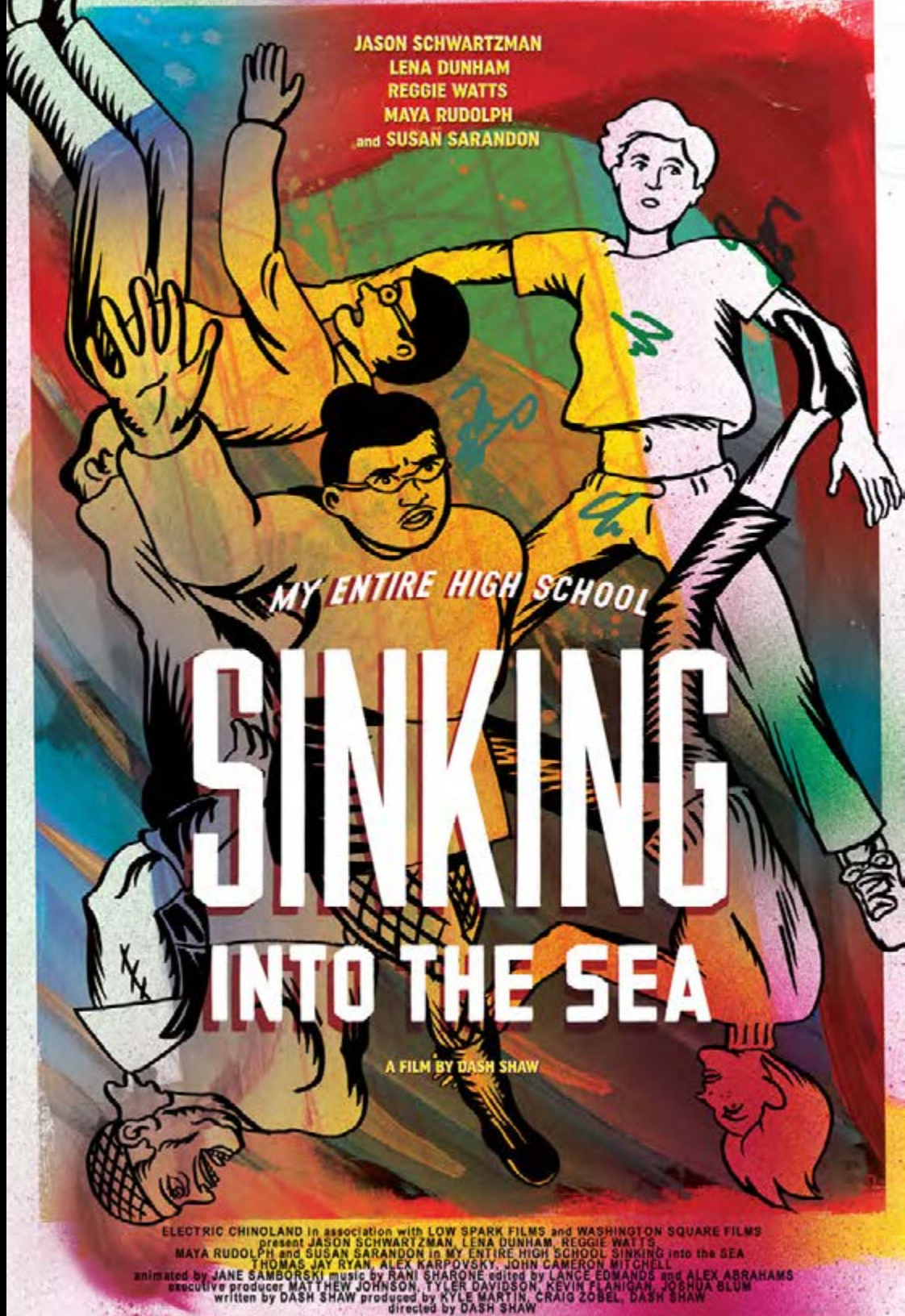
"THE MOST ORIGINAL ANIMATED FILM OF THE YEAR"
- IndieWire

USA, 2017, 77 MIN / COMEDY / AVAILABLE IN ENGLISH

From acclaimed graphic novelist Dash Shaw (New School) comes an audacious debut that is equal parts disaster cinema, high school comedy and blockbuster satire, told through a dream-like mixed media animation style that incorporates drawings, paintings and collage.

Dash (Jason Schwartzman) and his best friend Assaf (Reggie Watts) are preparing for another year at Tides High School muckraking on behalf of their widely-distributed but little-read school newspaper, edited by their friend Verti (Maya Rudolph). But just when a blossoming relationship between Assaf and Verti threatens to destroy the boys' friendship, Dash learns of the administration's cover-up that puts all the students in danger. As disaster erupts and the friends race to escape through the roof of the school, they are joined by a popular know-it- all (Lena Dunham) and a lunch lady (Susan Sarandon) who is much more than meets the eye. But even as the film piles on brilliant details like a post-apocalyptic cult formed by jocks, video game homages, and an infectious synth soundtrack, it never loses sight of the characters at the heart of the story.

TRAILER










TIDES HIGH
STOP





NEW GODS
YANG JIAN

“DAZZLING… A VISUAL KNOCKOUT”

- Los Angeles Times

CHINA, 2023, 127 MIN
ACTION, ADVENTURE
AVAILABLE IN ENGLISH & CHINESE

Enter the New Gods universe where Chinese mythology is reimagined in a wildly original, steampunk-inspired world. Light Chaser Animation (*White Snake, New Gods: Nezha Reborn*) presents a timeless, high-flying adventure featuring one of the most legendary mythic figures.

Thirteen years after Yang Jian imprisoned his sister, the once-powerful hero also known as Erlang Shen now scrapes by as a poor bounty hunter. When a mysterious woman hires him, Yang Jian soon finds himself chasing down a familiar figure. He must stop Chenxiang, his long-lost nephew, who searches for a powerful, but dangerous artifact. As Yang Jian confronts his past, he must face treacherous vigilantes seeking to bring catastrophic destruction.

TRAILER










PATEMA INVERTED

“DELIGHTFUL”
- New York Times

“STUNNING”
- Hollywood Reporter

“EXCITING AND CHARMING”
- Screen Daily

Seattle International Film Festival 2014 · Official Selection
Annecy International Animation Festival 2013 · Official Selection

JAPAN, 2013, 98 MIN
ANIME, ADVENTURE, FANTASY, ROMANCE, SCI-FI
AVAILABLE IN ENGLISH & JAPANESE

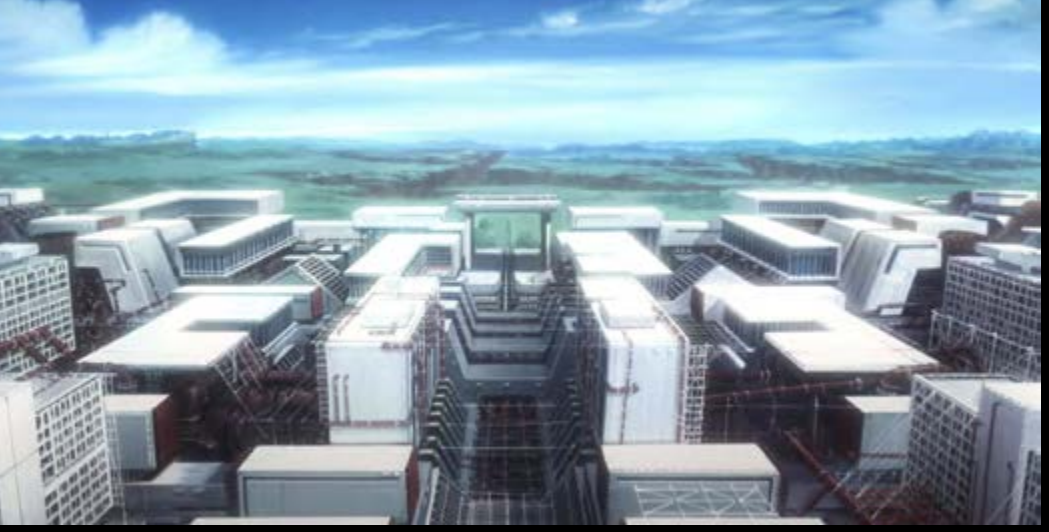
Time of Eve director Yasuhiro Yoshiura creates an unexpected world in Patema Inverted, a perspective-twisting, sci-fi adventure about two people seperated by opposite gravities.

Patema lives in an underground world of tunnels, the long-abandoned ruins of a giant industrial complex. Though she is a princess, she is held back by the rules imposed by the elders of her clan. One day when she is exploring in a forbidden zone, she is startled by a strange bat-like creature and tumbles headlong into a void – and out into the wide open world above the surface, a place with reversed physics, where if she let go she would “fall up” into the sky and be lost forever.

Age is a student on this surface world and a party of a society whose compliant population has been brainwashed against the “sinners who fell into the sky.” When he spies Patema hanging upside down from a tree, he pulls her down to safety, struggling to keep her earthbound as she grips onto him for dear life. Together they master the art of navigating competing gravitational forces and set out to discover the secret that keeps their worlds apart.

TRAILER










PHANTOM BOY

“ACTION-PACKED AND EMOTIONALLY POTENT”
- The Film Stage

“A METROPOLIS OF THE IMAGINATION”
- Washington Post

“A BREATH OF FRESH AIR!”
- The Verge

Certified Fresh

Toronto International Film Festival 2015 · Official Selection

FRANCE / BELGIUM, 2015, 84 MIN
ACTION, ADVENTURE, FAMILY, FANTASY, SCI-FI
AVAILABLE IN ENGLISH & FRENCH

From the Academy Award® -nominated writers and directors of *A Cat In Paris*, *Phantom Boy* is a stylish noir caper, set in the shadowy streets and alleyways of New York.

Leo has a secret. A mysterious illness has transformed him into a phantom boy, able to leave the confines of his body and explore the city as a ghostly apparition. While in the hospital, he befriends Alex, a New York City cop injured while attempting to capture a nefarious gangster who has taken control of the city’s power supply, throwing the metropolis into chaos. Now they must form an extraordinary duo, using Leo’s phantom powers and Alex’s detective work to foil the plot and save New York from destruction. *Phantom Boy* continues Gagnol and Felicioli’s fascination with animated film noir, in a heart-thumping adventure that pushes their trademark visual style to literal new heights, as Leo swoops and soars above the greatest skyline in the world.

TRAILER **WEBSITE**






WICKED
Physicist?









Ride YOUR Wave

“A TRUE MARVEL TO BEHOLD”

- Screen Anarchy

“CONFIRMS MASAAKI YUASA’S PLACE AMONG THE MOST INTERESTING DIRECTORS WORKING IN ANIMATION TODAY”

- Los Angeles Times

“ANIMATION NIRVANA”

- The New York Times

Fantasia Film Festival 2019 Winner · Best Animated Feature
Hawaii International Film Festival 2019 · Official Selection
Sitges—Catalonian International Film Festival 2019 · Official Selection
Annecy International Animation Festival 2019 · Official Selection

JAPAN, 2020, 96 MIN
ANIME, ROMANCE, COMEDY, DRAMA

From visionary director Masaaki Yuasa (*The Night is Short, Walk on Girl, Devilman: Crybaby*) comes a deeply emotional new film that applies his trademark visual ingenuity to a tale of romance, grief and self-discovery.

Hinako is a surf-loving college student who has just moved to a small seaside town. When a sudden fire breaks out at her apartment building, she is rescued by Minato, a handsome firefighter, and the two soon fall in love. Just as they become inseparable, Minato loses his life in an accident at sea. Hinako is so distraught that she can no longer even look at the ocean, but one day she sings a song that reminds her of their time together, and Minato appears in the water. From then on, she can summon him in any watery surface as soon as she sings their song, but can the two really remain together forever? And what is the real reason for Minato’s sudden reappearance?

TRAILER **WEBSITE**















NOW AVAILABLE FOR EXCLUSIVE STREAMING

FROM THE ACADEMY AWARD® -NOMINATED CREATORS OF

SONG OF THE SEA AND ***WOLFWALKERS***

SONG of the SEA

"ONE OF THE MOST BLISSFULLY BEAUTIFUL ANIMATED FILMS EVER MADE"

- IndieWire

"DAZZLING! A MARVEL TO BEHOLD!"

- Variety

99% Certified Fresh

Academy Awards 2015 Nominee · Best Animated Feature Film

IRELAND / LUXEMBOURG / BELGIUM / FRANCE / DENMARK
2014, 93 MIN / PG
ADVENTURE, FAMILY, FANTASY
AVAILABLE IN ENGLISH

A breathtakingly gorgeous, hand-drawn masterpiece. Based on the Irish legend of the Selkies, *Song of the Sea* tells the story of the last seal-child, Saoirse, and her brother Ben, who go on an epic journey to save the world of magic and discover the secrets of their past. Pursued by the owl witch Macha and a host of ancient and mythical creatures, Saoirse and Ben race against time to awaken Saoirse's powers and keep the spirit world from disappearing forever. As enthralling for adults as it is for children young and old, *Song of the Sea* is a wonder of magical storytelling and visual splendor that is destined to become a classic.

TRAILER















FROM THE CREATORS OF THE ACADEMY AWARD® -NOMINATED
ERNEST & CELESTINE

THE BIG BAD FOX AND OTHER TALES

"LOTS OF FUN! WACKY, HEARTWARMING AND WISE"
- Hollywood Reporter

"AN AFFECTIONATE AND ENERGETIC MADCAP"
- Screen Daily

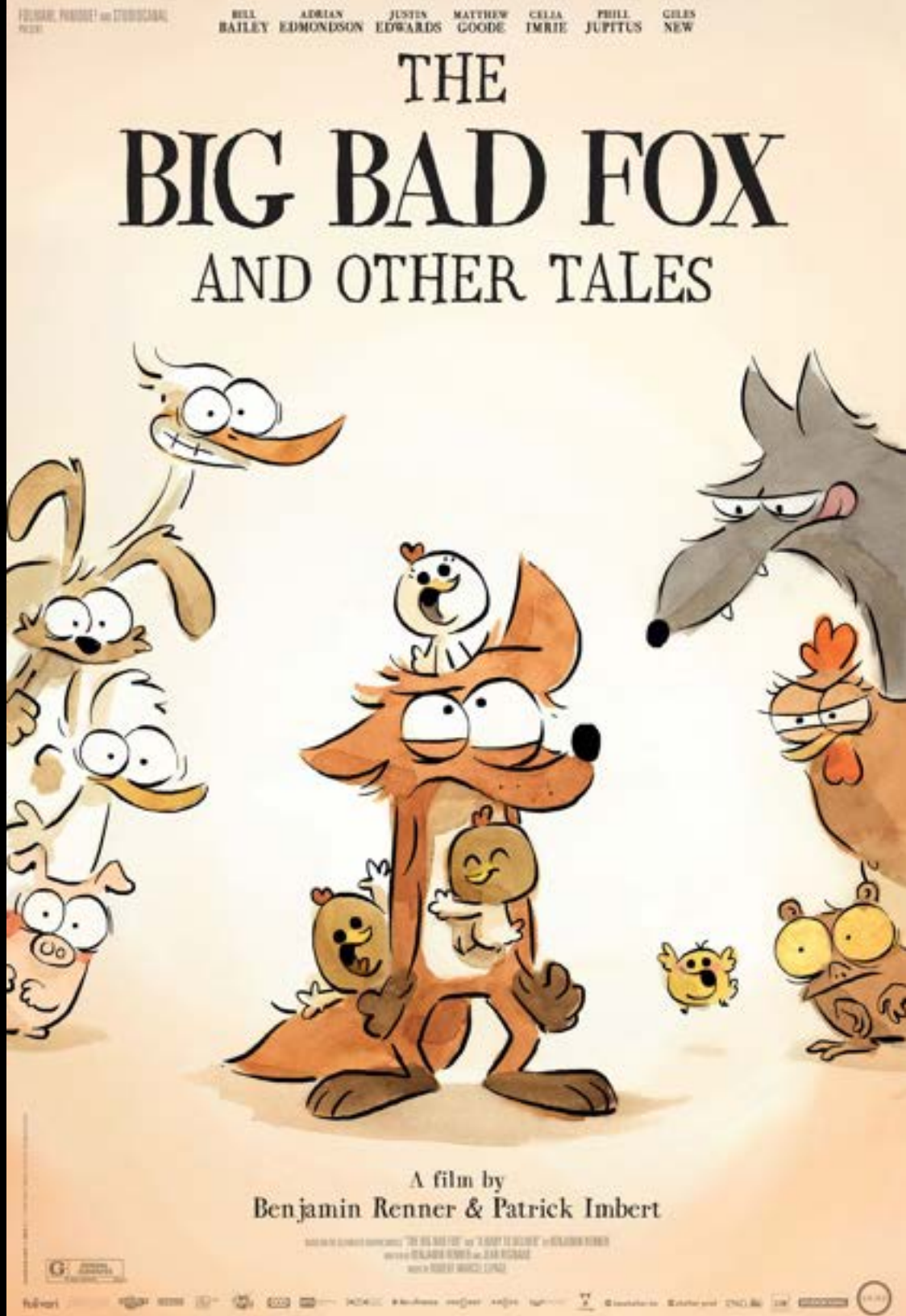
97% Fresh on Rotten Tomatoes

César Awards 2018 Winner · Best Animated Feature
Toronto International Film Festival 2017 · Official Selection
BFI London Film Festival 2017 · Official Selection

FRANCE, 2017, 80 MIN
ADVENTURE, COMEDY, FAMILY

A hilarious, heartwarming tale of animal misfits destined to become a classic. The countryside isn't always as calm and peaceful as it's made out to be, and the animals on this farm are particularly agitated: a fox who mothers a family of chicks, a rabbit who plays the stork, and a duck who wants to be Santa Claus. If you think life in the country is a walk in the park, think again! Directors Benjamin Renner and Patrick Imbert adapt Renner's own acclaimed graphic novel into a delirious, delightful triptych of interlocking stories, with a pacing and visual spontaneity that harkens back to classic *Looney Tunes* shorts and slapstick two-reelers. But underneath the gags (and there are plenty of them), the three stories offer a sensitive and beautiful portrayal of family and the anxieties of modern life.

TRAILER **WEBSITE**















THE NIGHT IS SHORT, WALK ON GIRL

"A SURREAL ANIME MASTERPIECE"
- Syfy Wire

"COLORFUL, MADCAP, AND SURPRISINGLY SWEET"
- Paste

"AN EXPLOSION OF MAD CREATIVITY"
- IndieWire

90% Fresh on Rotten Tomatoes

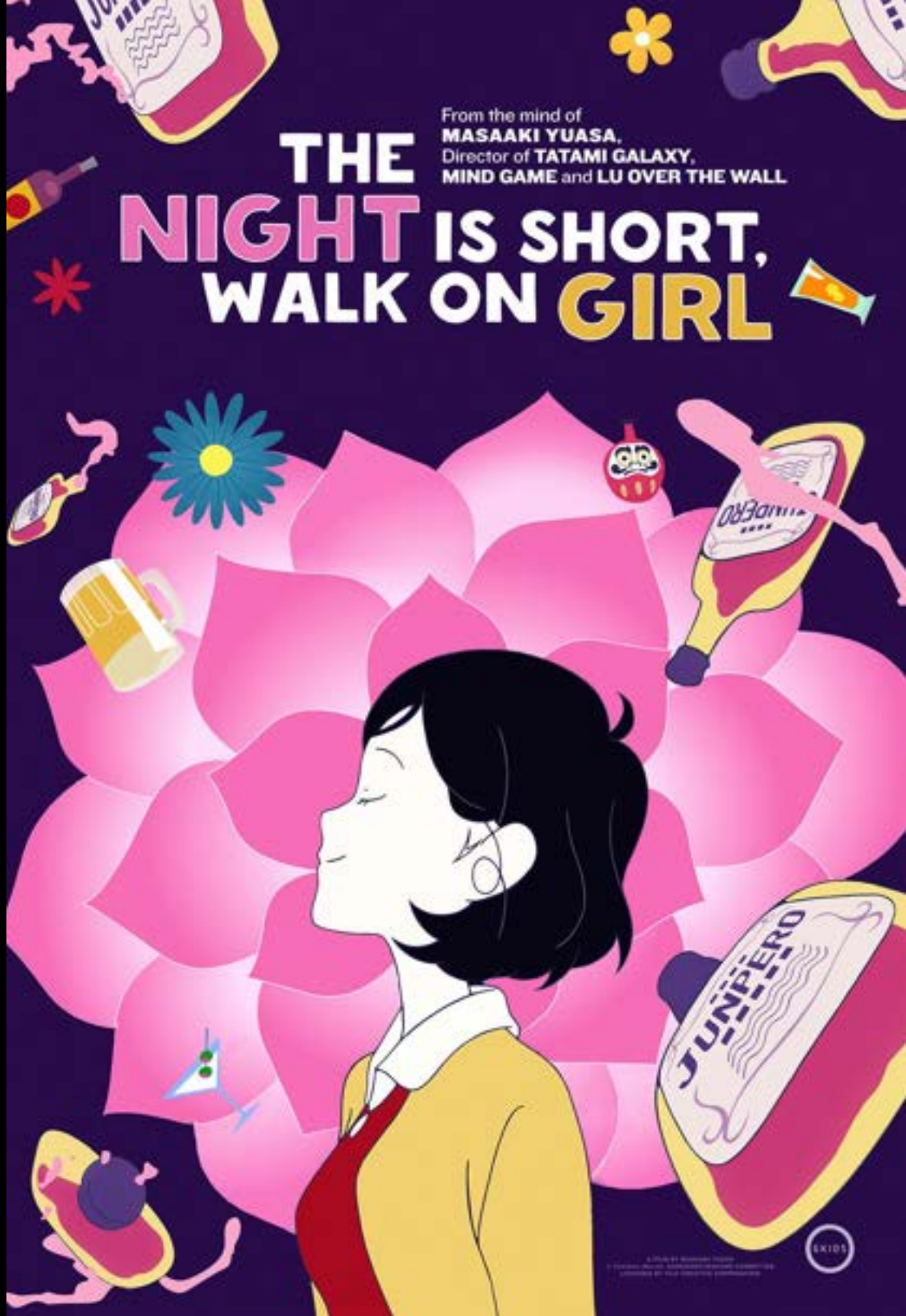
Awards of the Japanese Academy 2018 Winner · Animation of the Year
International Film Festival Rotterdam 2018 · Official Selection
Sitges - Catalonian International Film Festival 2018 · Official Selection
Fantasia Film Festival 2017 · Official Selection

JAPAN, 2017, 92 MIN
ANIME, COMEDY, FANTASY, ROMANCE

From the visionary mind of director Masaaki Yuasa (*Mind Game*, Adventure Time's "Food Chain") comes *The Night is Short, Walk On Girl*, a comedy about one epic night in Kyoto.

As a group of teens go out for a night on the town, a sophomore known only as "The Girl with Black Hair" experiences a series of surreal encounters with the local nightlife… all the while unaware of the romantic longings of Senpai, a fellow student who has been creating increasingly fantastic and contrived reasons to run into her, in an effort to win her heart.

TRAILER **WEBSITE**















The Painting

“CONSISTENTLY ENJOYABLE, INVENTIVE AND BEAUTIFULLY CRAFTED. A CONSTANT FEAST FOR THE EYES”

- Variety

“A TRUE OBJET D’ART”

- New York Times

César Awards 2012 Nominee · Best Animated Film

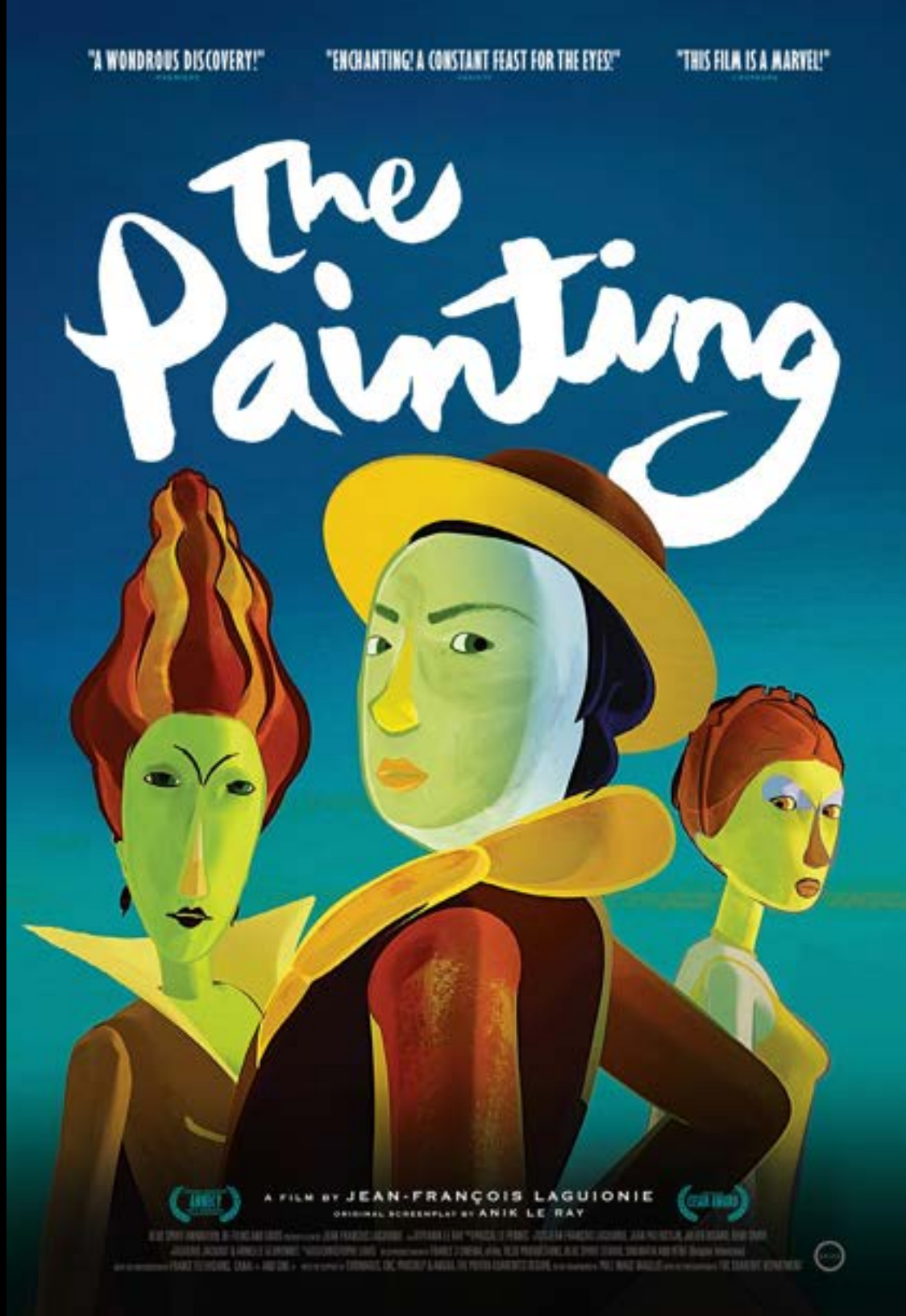
Annecy International Animation Festival 2012 · Official Selection

FRANCE, 2011, 78 MIN

ADVENTURE, FAMILY, FANTASY

In this wryly inventive parable, a kingdom within a painting is divided into three castes: the impeccably colored Alldunns, the incomplete Halfies, and the barely outlined Sketchies who are treated as outcasts. Chastised for her forbidden love of the dashing Ramo, Claire runs away into the cursed forest. Ramo and his friends journey after her, crossing over the boundaries of the forest only to arrive at the very edge of the painting – where they tumble through the canvas and into the Painter’s studio. The abandoned workspace is strewn with paintings, each containing its own vividly animated world and characters – and in a feast for both the eyes and the imagination, Ramo, Lola, Quill and Magenta explore picture after picture, in a quest to discover just what the Painter has in mind for his creations.

TRAILER WEBSITE










The Rabbi's Cat

"VIVIDLY ANIMATED" *- Village Voice*

"WITTY AND INSPIRED" *- Variety*

"IT'S A WILD AND VIVID RIDE"
- Los Angeles Times

"ENDEARINGLY LOOPY"
- New York Times

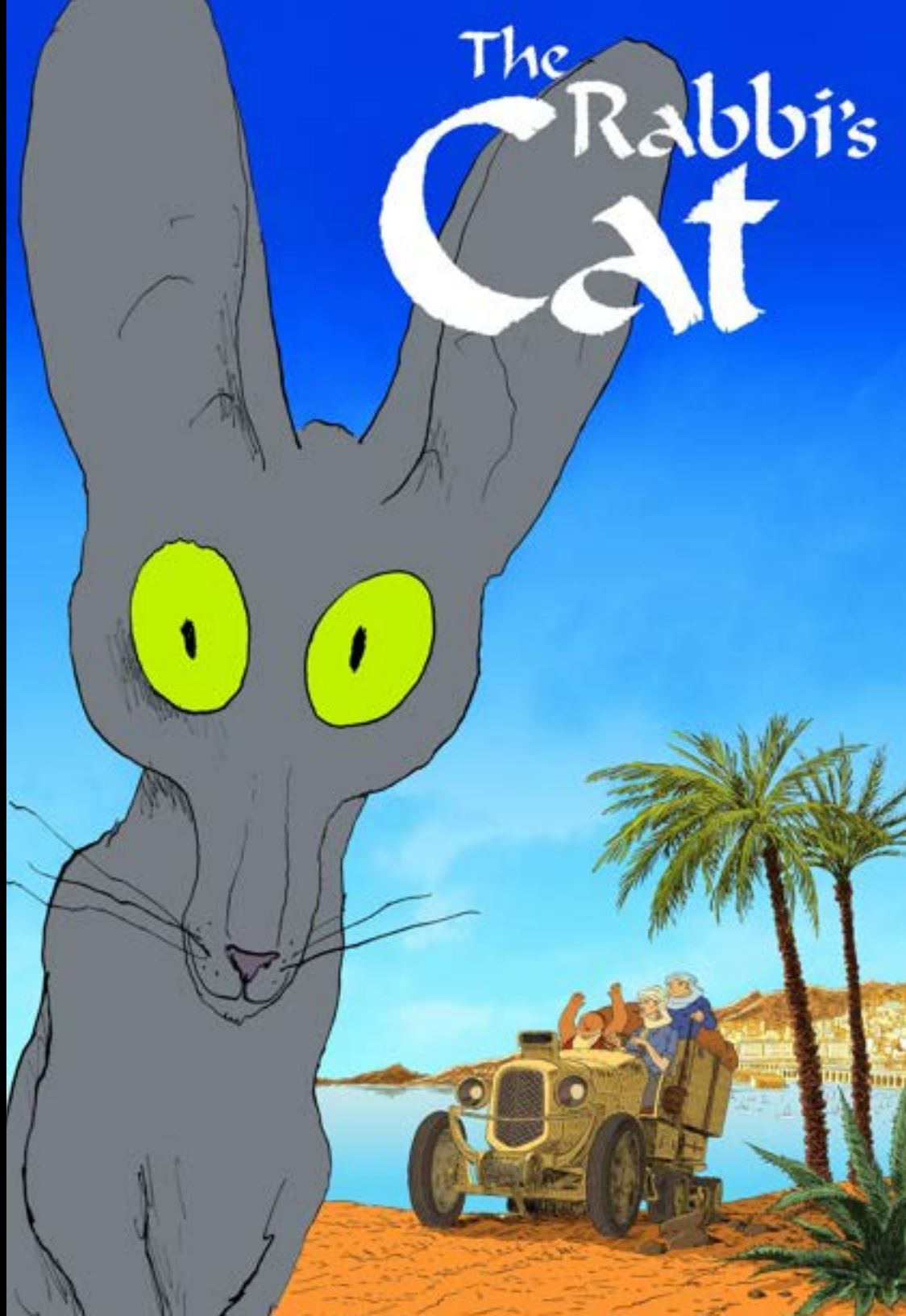
94% Fresh on Rotten Tomatoes

César Awards 2012 Winner · Best Animated Film
New Directors New Films 2012 · Official Selection
Annecy International Animation Festival 2011 · Official Selection
San Sebastián International Film Festival 2011 · Official Selection

FRANCE, 2011, 89 MIN
COMEDY, FANTASY

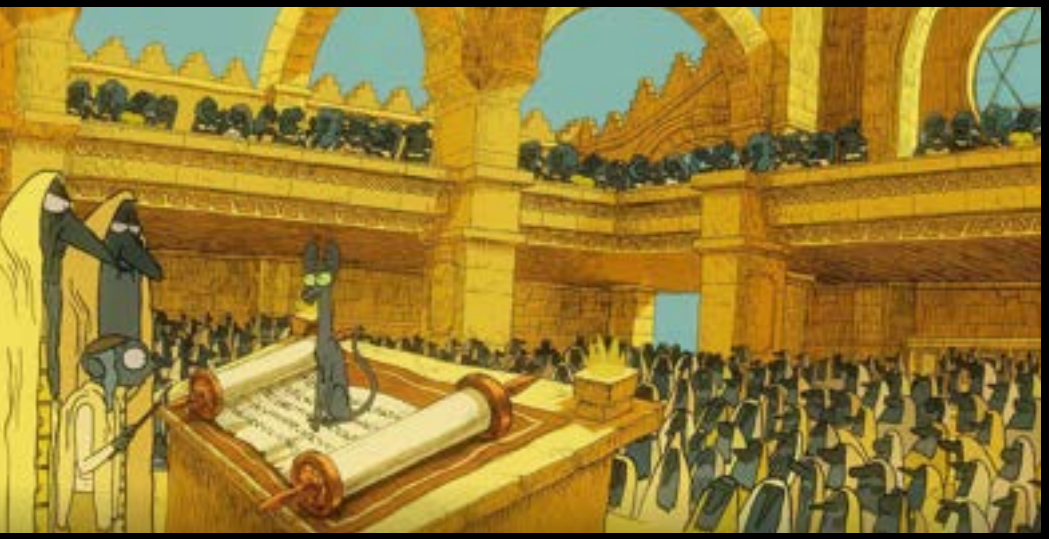
Set in Algeria in the 1930s, *The Rabbi's Cat* adapts Joann Sfar's best-selling graphic tale of a sharp-tounged feline philosopher. When a cat belonging to a widowed rabbi and his beautiful daughter eats the family parrot, he miraculously gains the ability to speak, and to articulate a sardonic wit. The cat – and filmmaker Sfar – spare no group or individual as they skewer faith, tradition and authority in a provocative exploration of (among other things) God, lust, death, phrenology, religious intolerance, interspecies love, and the search for truth. A richly textured depiction of Mediterranean Africa, *The Rabbi's Cat* embarks on a cross continent adventure from the tiled terraces, fountains, quays and cafes of colonial Algiers to Maghrebi tent camps, dusty trading outposts, and deep blue Saharan nights in search of a lost Ethiopian city.

TRAILER **WEBSITE**















WHITE SNAKE

“STRIKINGLY BEAUTIFUL... GENUINELY SPECTACULAR”

- Los Angeles Times

“DAZZLING, STRIKING!”

- The Wrap

“BREATHLESSLY IMAGINATIVE AND VISUALLY STUNNING”

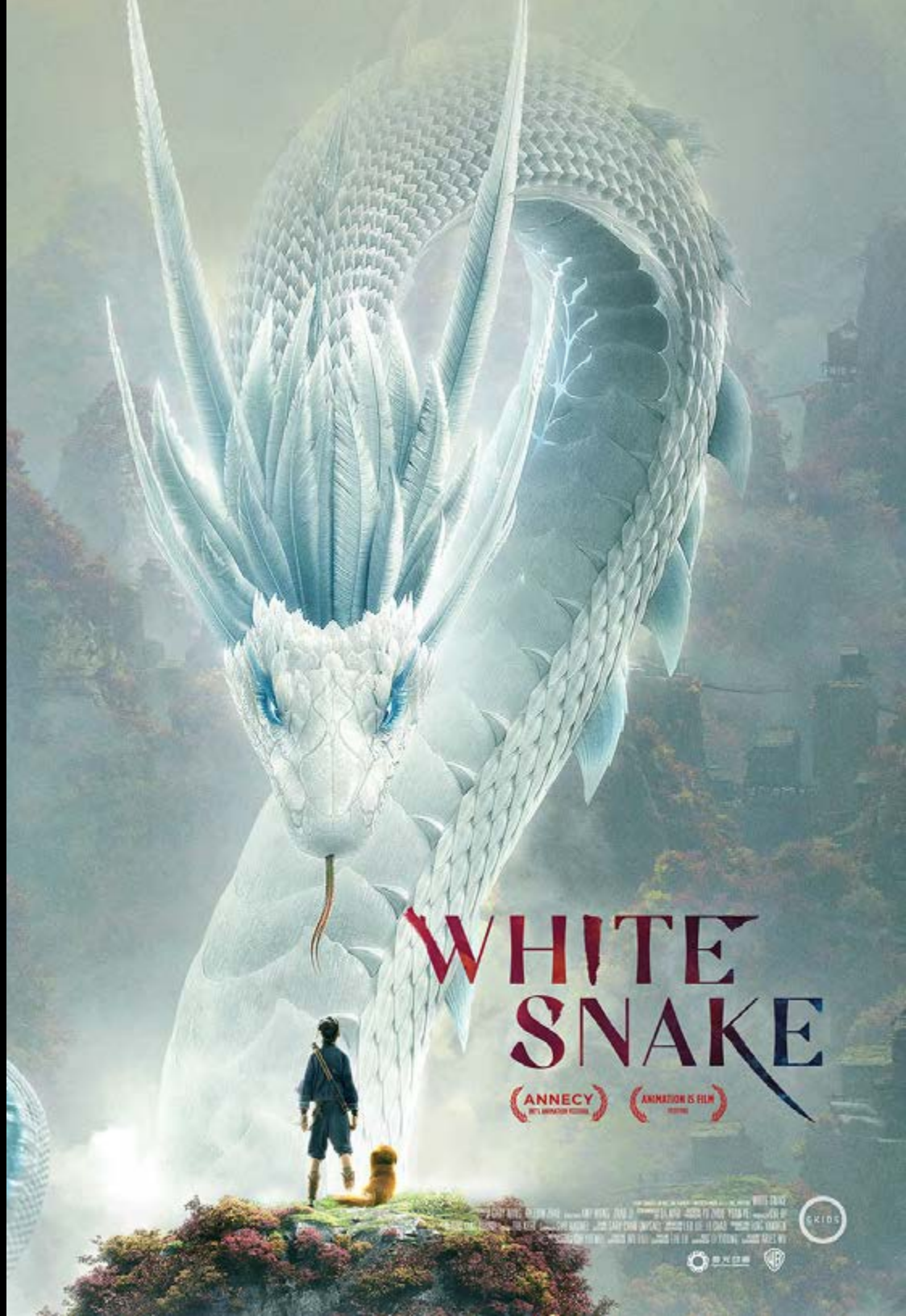
- Slash Film

Fantasia International Film Festival · Official Selection
New York Asian Film Festival · Official Selection
Vancouver International Film Festival · Official Selection

CHINA, 2019, 98 MIN
ACTION, ADVENTURE, ROMANCE, FANTASY
AVAILABLE IN ENGLISH & MANDARIN

From Light Chaser Animation, one of China’s premiere animation studios, comes a visually stunning new take on a classic legend. One day a young woman named Blanca is saved by Xuan, a snake catcher from a nearby village. She has lost her memory, and together they go on a journey to discover her real identity, developing deeper feelings for one another along the way. But as they learn more about her past, they uncover a darker plot of supernatural forces vying for power, with the fate of the world hanging in the balance. Conceived as a prequel to one of the most ancient and enduring stories in Chinese history, *White Snake* presents a sumptuous tale of trickster demons, deadly mythical beasts, assassins, wuxia action, and the promise of eternal love.

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Wrinkles

“TRULY GORGEOUS AND HEARTBREAKING”

- Village Voice

New York Times Critic’s Pick

93% Fresh on Rotten Tomatoes

Goya Awards 2012 Winner · Best Screenplay - Adapted
Goya Awards 2012 Winner · Best Animated Film
San Sebastián International Film Festival 2011 · Official Selection
Annecy International Animation Festival 2012 · Official Selection

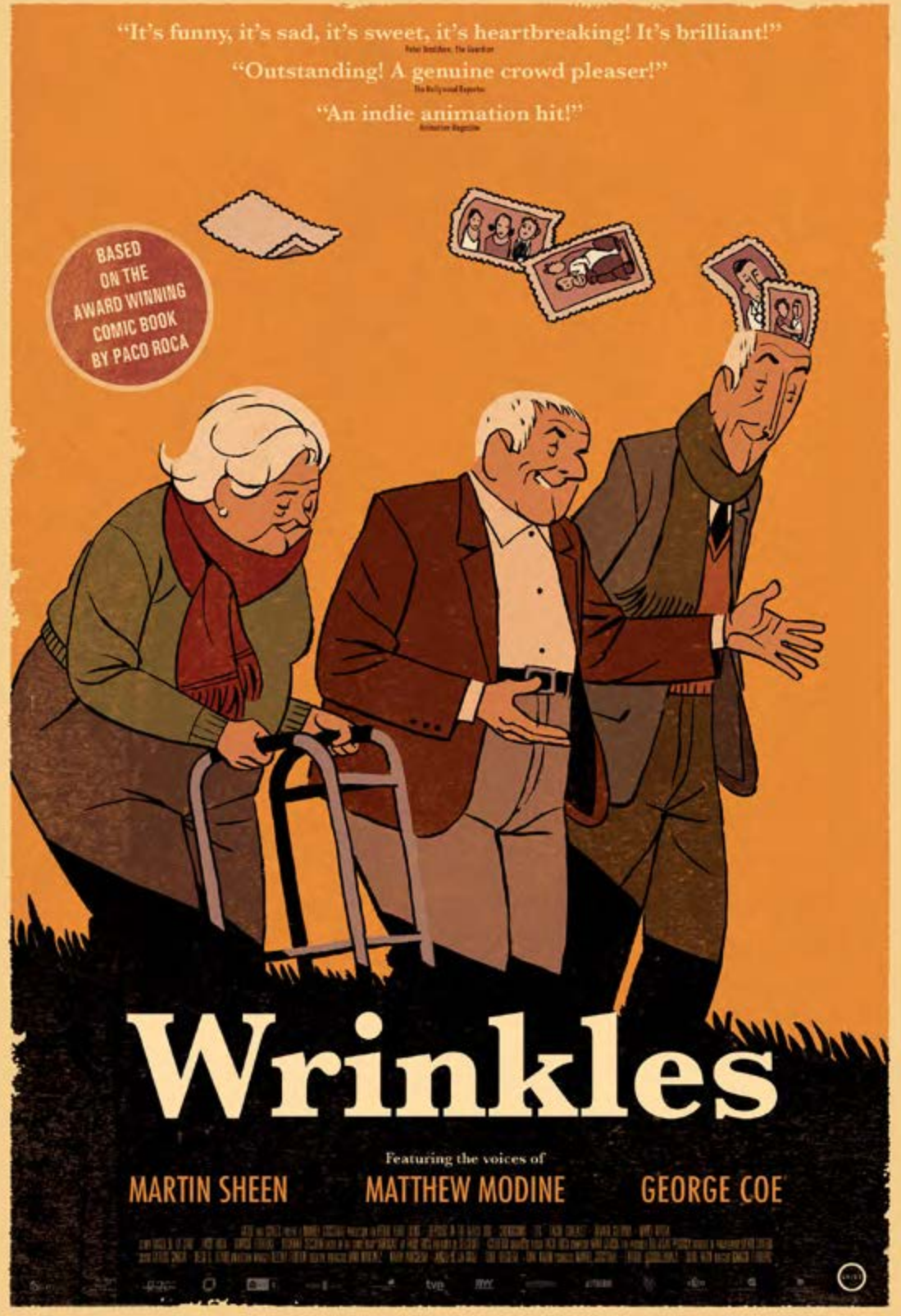
SPAIN, 2013, 89 MIN
DRAMA, FANTASY

Martin Sheen, Matthew Modine, and George Coe lead a cast of eccentric characters who rebel against authority in this wonderfully animated and poignant comedy for adults.

The story opens with former bank manager Emilio being dispatched to a retirement home by his family. His new roommate is a wily wheeler-dealer named Miguel, who cheerfully swindles small amounts of cash from the more befuddled residents but is also full of handy insider tips that are crucial to survival. Like *One Flew Over the Cuckoo’s Nest* in an old folks home, we are introduced to daily pill regimens, electric gates, and nighttime joyrides, as the reality of Emilio’s future life begins to sink in.

Using hand-drawn animation, *Wrinkles* moves freely between the residents’ daily routines and their more colorful, dementia-induced fantasies, leaving plenty of room for both tears and laughter as it pokes pointed fun at society’s attitude towards the elderly.

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Sirocco And The Kingdom Of Winds

Annecy International Animation Film Festival 2023 · Official Selection
Animation Is Film Festival 2023 · Official Selection
FIAF Animation First Festival 2024 · Official Selection

FRANCE, 2023, 80 MIN
FANTASY, ADVENTURE
AVAILABLE IN FRENCH

What happens when you get lost inside your favorite book? Adventure-seeking Juliette and her sister Carmen are faced with this very question when they are dropped off at their neighbor's house and quite literally drop into Juliette's favorite fantasy book, Sirocco and The Kingdom of the Winds.

Now transformed into humanoid cats, the sisters are quickly separated in this new fantastical land, which features flying divas, technicolor dragons, and other mind-melting creations, including the mysterious blue-haired wizard Sirocco, who can control the winds. While Juliette and Carmen have to figure out how to reunite and escape back into the real world, they find it harder than they imagined to leave their new magical world and curious friends, in this singular fantasy vision years in the making from director Benoít Chieux.

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