Monster! Entertainment

www.monsterentertainment.tv

2023

Music TV programmes + Documentaries

The Monster Mews
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MONSTER! ENTERTAINMENT

(STILL) STOKED.

Rage. Rage against the dying of the light

TV HOUR

As he enters "Vert Attack"
A dangerous aerial contest on a 12ft ram

This exciting Film
{With 14 Award Wins} **"STiLL StOked"**
Rages against the dying of the ligh

Still Stoked follows **Sean Goff (55)**
Unlike most skateboarders of his age & generation, UK skateboard legend Sean **refuses to give up.**

" Sean's determination to keep doing what makes him happy, means he risks absolutely everything. His skills may diminish but his love for adrenalin has not "



Please **Click link** to screen

BLITZED

THE 80's BLITZ Kids Story ...
Ideal programming for Pride Month



In strife torn 1979 Britain, against a backdrop of strikes, blackouts, racism and homophobia, out of one small London venue called **The Blitz** came a generation of outrageous teenagers.

Working class and art school kids, who would define the look, the sound, the style and the attitude of the '80s & beyond. Inspired by David Bowie and driven by a gender bending, genre busting desire to make it, these penniless superstars in the making from Boy George & Culture Club to Spandau Ballet, Visage, Ultravox & Sade would go on to change the face of fashion, music and culture across the world.

This is their story ...



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VIDEO KILLED THE RADIO STAR

Video Killed The Radio Star
Series 5 + 6 + 7 + 8

HD 50 x 22 mins

Created by multi Grammy Winner + Producer Scott Millaney and Multi Grammy-BAFTA winning Director Brian Grant.

The series Highlights Visual Video Styles and Musical Impacts from the pioneering David Bowie to the iconic visuals of Michael Jackson + Elton John.

Each episode is dedicated to a particular unique Artist / Video Director / Stylist

Videos such as
Bowie's "Ashes to Ashes"
Elton John's "I'm still standing"
Prince's "Purple Rain"
Madonna's "Vogue"
Michael Jackson's "Thriller"
and more..














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MONSTER! ENTERTAINMENT

Memory Lane

26 x 1 Hours

THE EARLY NOUGHTIES CONCERTS



Music touches everyone, and for many, live concerts from their favourite artists offer the ultimate experience. However, there is no hiding place on stage. It exposes musicians to their most ardent fans and harshest critics. This documentary features concert footage from some of the world's leading rock groups and musicians at a pivotal stage in their career.

Accompanied by insightful commentary and interviews to provide added context, this exciting series searches deep into each performance by revealing what was happening at that time, what had happened before and what was about to happen to shape the rest of their career.

Featuring: FLEETWOOD MAC, CHRIS ISAAK, ALANIS MORISSETTE, HEART, STEVE WINWOOD, RINGO STARR, CHICAGO, JOAN BAEZ, COUNTING CROWS, TORI AMOS, JOHN MAYER, CYNDI LAUPER, BILLY IDOL, MATCHBOX TWENTY, NORAH JONES, FOREIGNER, TRAIN, JEWEL, MOBY, JACKSON BROWNE, CHEAP TRICK, NEW YORK DOLLS, MACY GRAY, SEAL + B.B. KING

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MONSTER! ENTERTAINMENT

Other Voices

9 x 50 mins SPECIALS

Now in its 21st Year, Other Voices is Ireland's Longest Running Music Television Show.

// Other Voices started as a one-off music event in a small church in the west of Ireland and over the last 21 years the idea has grown. Other Voices has led to the creation of Ireland's longest standing international music TV series and the filming of that series, which subsequently became a music festival, a tourism event in its own right that celebrates the local on a global scale.

Other Voices has taken place in Austin Texas, London, New York, Derry, Dingle, Cardigan, Berlin and Belfast.

Other Voices Specials Series is a HD music series featuring intimate recorded performances and interviews with some of the biggest names in international music including Fontaines DC, Amy Winehouse, David Gray, Damien Rice, Elbow, Dermot Kennedy and Villagers.

> *"The intimacy and engagement offered by that tiny Dingle church is still the beating heart of the* ***Other Voices experience*** *"*

The Series is set in St James's Church on the Dingle Peninsula, Kerry, Ireland

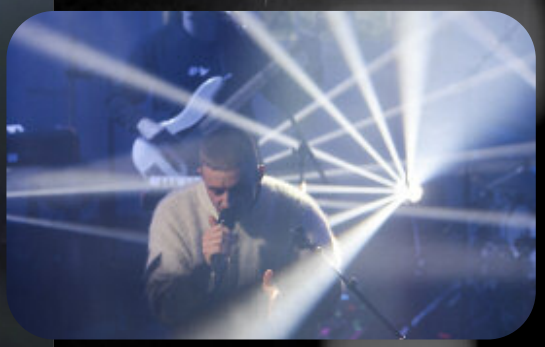


Other Voices

BBC 50 Mins Special













Produced for BBC / 20 YEARS Special

// IRELANDS LONGEST RUNNING MUSIC TELEVISION SERIES //

South Wind Blows produced this for BBC, a celebration of 20 years of Other Voices



Other Voices Special This one-hour film presented by Annie MacManus - Speaking about Other Voices, Annie said

'Other Voices is communion. It is the rhythm and flow of a long conversations. It is the surprise of a tear running down a cheek. It is songs carrying us away and then bringing us back, to each other. That is the heart of the matter.'

The musicians who travel to this part of the world every winter for the past 21 years, sense something in the town of Dingle, that it is a safe place for music, to raise their voices and sing boldly. There is a natural appreciation for the artist as part of the community in Dingle.

The programme features performances from this year's festival and classic highlights from the archives over the last 20 years, from artists including: **Sam Fender, Sigrid, Dermot Kennedy, Villagers, Kay Young, Little Simz, John Grant, Orla Gartland** and **Fontaines DC** amongst many others.

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Hozier

1 x 54 Mins

OTHER VOICES SPECIAL





// Hozier - Other Voices Special

Features his first ever television appearance in Dingle plus exclusive revealing interview footage and intimate live performances of hit songs; *Take Me To Church, Work Song, From Eden, It Will Come Back, Like Real People Do, Sedated, Angel of Small Death* amongst others. The son of a blues musician, Irish singer-song-writer Andrew Hozier-Byrne, a unique and intelligent multi-instrumentalist, taught him-self to play guitar and piano at 15 focusing on folk and blues.

In September of 2014 he released his self-titled debut album which reached No 2 in the US Billboard 200 chart and no.2 in the UK and has been touring extensively with sold out concerts across the US and Europe. His single *"Take me to Church"* also went to no.2 in the US and the UK, and was nominated for a Grammy Award.



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FONTAINES D.C.

1 x 50 Mins PLEASE SCREEN HERE

OTHER VOICES SPECIAL



PLEASE SCREEN HERE







Fontaines D.C. over a year after the release of **Dogrel,** their much buzzed about debut album, Dublin band Fontaines D.C. released the single **"A Hero's Death"** which added a hypnotic new element to their already dynamic post-punk sound.

They've toured worldwide selling out shows in iconic venues and playing renowned festivals such as **Glastonbury.** They also performed on American **The Tonight Show.**

The album **A Hero's Death,** released in July would see the group's showered with praise, cementing their reputation as one of the greatest bands to emerge from Ireland in the last decade, receiving a **Grammy** nomination for best rock album and was listed by **NME, Pitchfork, Rolling Stone, the Guardian** and **BBC** was one of the albums of the year.

They join us on **Other Voices** for a special at Kilmainham Gaol, one of Dublin's most important historical sites. Given the groups deep ties to Dublin city, it is almost impossible to think of a better space for the group to showcase their album. As well as featuring this exclusive performance, it also features a never-before-seen interview with the band.

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Other Voices

Amy Winehouse

"When AMY Came to Dingle"

45 Minute Special

In December 2006 a 22 year old *Amy Winehouse* traveled to *Dingle, Ireland* to record a performance and interview for Irish music TV series *Other Voices*.
..This is the story of that day..

Presented by **Other Voices** and **BBC DJ Annie Mac,** the programme features an extended interview with **Amy Winehouse** with an intimate six-song performance and interview at the beautiful St. James' Church. **Amy** speaks openly about her music, her influences and her life.

Much of the compelling material captured here has never been seen before.

PLEASE SCREEN HERE



Amy took to the stage at the Church and in an emotional performance where she claimed the hearts of the small audience. After her performance she left the stage a relaxed and happy woman.

This is a gentle and fascinating portrait of one of music's most extraordinary talents. The programme steps back to a time and a place when vitality, promise and potential were Amy's calling cards, before her personal troubles overtook her enormous musical achievements and tabloid headlines defined her life.

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David Gray



1 x 50 Mins PLEASE SCREEN HERE

// In 2000 singer David Gray released his fourth album White Ladder, which saw him combine his vulnerable folk sound with skittering electronic rhythms. The album proved to be an unprecedented success and overnight Gray went from performing in small bars and clubs to headlining an Arena tour and even making an appearance on the Pyramid Stage at Glastonbury. He was subsequently nominated for a Grammy and White Ladder has since been hailed as a seminal influence by Ed Sheeran, James Blunt and George Ezra and has continued to sell in astonishing numbers; White Ladder stayed in the US charts for a year, the British charts for 172 weeks and it stands as the 10th best-selling album of the 21st century and the 25th bestselling album of all time with an estimated 7 million copies sold worldwide.

Gray has since been nominated three times for the prestigious Ivor Novello award and his albums regularly appear in the top ten charts in the UK, America, Ireland, the Netherlands, Germany and Australia. While he regularly sells out concerts across the globe, Ireland remains a special place for Gray; he credits Ireland as being the first country to embrace his music and indeed White Ladder remains the bestselling album of all time in Ireland.

He made a special trip to Dingle for the 20th anniversary of the album's release, performing it in a unique and intimate setting like no other.









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Damien Rice



1 x 50 Mins **PLEASE SCREEN HERE**

// Following the breakup up of indie pop group Juniper, singer Damien Rice spent a period of time busking around Europe as a solo performer. Upon his return to Ireland, he recorded the album O, which was released on his own label DRM. The album quietly became a word-of-mouth sensation. It won the prestigious Shortlist Music Prize, spent 15 weeks on the Billboard Music Chart and 80 on the British Album chart and singles "The Blowers Daughter" and "Cannonball" featured in the Oscar nominated film Closer.

Rice has garnered a reputation as an elusive and enigmatic figure, retreating from the limelight for years to work on his music. In 2006 he released his second album, 9, which sold over a million copies around the globe and competed against Bob Dylan and Justin Timberlake at the Brit awards and in 2014 he teamed up with legendary producer Rick Rubin (Adele, Johnny Cash, Ed Sheeran) for My Favourite Faded Fantasy, which reached the top 10 in over 30 countries.

He joins us in Dingle for an intimate, and incredible rare, televised performance that is a must watch for music lovers.









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E L B O W



OTHER VOICES SPECIAL

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1 x 50 Mins PLEASE SCREEN HERE

// One of the UK's most acclaimed bands, winning the coveted Mercury prize for The Seldom Seen Kid to headlining concerts around the globe. Superstars in Britain, the group's popularity around the world continues to grow over 30 years. They toured Cuba 2014, one of the first Western rock bands to do so, and have remained a cult favourite in South America. Millions of people around the globe were introduced to their music in 2012 when their track first steps was chosen to be the official song of the London Olympics and many fans discovered them in 2016 when Led Zeppelin front man Robert Plant covered their track "The Blanket of Night" for the best-selling charity The Long Road album.

In 2017 they were selected by the iconic filmmaker Michel Gondry to record the soundtrack for John Lewis' Christmas advert. They come to Dingle in support of their eighth studio album, Giants of All Sizes, a hypnotic and meditative release covering topics from Brexit, the Greenfell fire tragedy and the recent death of singer Guy Garvey's father.

Pitchfork described it as a collection of "rich sweeping rock songs about melancholy and love with a dreamy sense of time passing" and elsewhere NPR named it as one of their albums of the year, noting that while it's a "dark record full of anger and angst the group can't help but offer a note of hope"









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Dermot Kennedy



1 x 50 Mins **PLEASE SCREEN HERE**

// Dermot Kennedy has rapidly become one of Ireland's most acclaimed artists. Described by the New York Times as having "a grainy, melancholic voice that can crest with a howling rasp" he has appeared at some of the world's most prestigious festivals, including Glastonbury, Coachella and Lollapalooza. In 2019, his debut album Without Fear debuted at number one in the UK, knocking a reissue of the Beatles Abbey Road from the top spot, and reached the top 20 in the USA, Canada, Germany and Belgium.

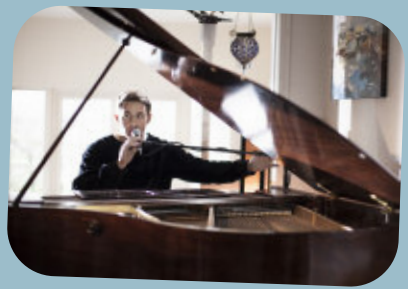
Dermot won legions of new fans when he performed lead single "Power Over Me" on the Ellen Degeneres Show and Without Fear would ultimately be voted by NPR listeners as one of their favourites of the year.

This one-hour special features performances from Other Voices Berlin and several beautifully captured songs from Dingle. This episode is the perfect introduction to Dermot's signature emotive singing style and blisteringly honest lyricism, showing how he has captivated audiences the world over. This special also features a warm conversation from Berlin, where Dermot gives Other Voices Presenter May Kay unique insights into his meteoric trajectory, musical process, and the life of a touring musician.









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VILLAGERS



OTHER VOICES SPECIAL

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1 x 50 Mins PLEASE SCREEN HERE

// Formed as a way to explore lead singer Conor O'Brien's interest in folk music, Villagers have become one of the most praised acts to emerge from Ireland in the 2010s. Legendary music journalist Jon Pareles wrote that O'Brien's lyrics "approach the bitter romanticism of Leonard Cohen" and compared the band's music to fellow Irish hitmakers The Frames and U2, with songs frequently approaching "ballooning, hypnotic crescendos". Their 2010 debut album Becoming a Jackal was nominated for the prestigious Mercury Prize in the UK, as was its follow-up, Awayland, and in 2016 they were awarded the prestigious Ivor Novello Best Album award for Darling Arithmetic. The band's most recent release, The Art of the Pretending How to Swim, promises to take them in an exciting new direction, incorporating elements of electronic music.

Clash Magazine described their new sound as evocative of the XX and Radiohead and the NME called it "their most ambitious album to date," one that should see them cross over into the pop mainstream. This Other Voices special was recorded during the group's most recent Irish tour and offers a never-before-seen glimpse of the group, including Conor singing the track "Waves" outdoors on the Dingle Peninsula, which captures everything special about their music.









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Other Voices

HD Music Series

21 Seasons Available
With more than
150 hours of
Music Television

Over 150 HOURS ongoing

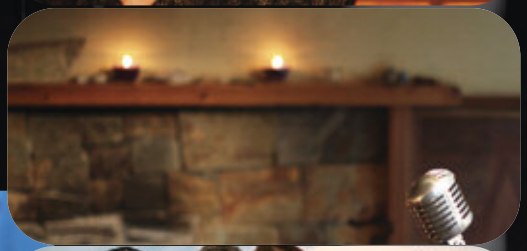


Other Voices is a music series featuring intimate recorded performances and interviews with some of **the biggest names in international music** and up-and-coming artists. The acclaimed music series and unique arts festival which originated in Dingle, Ireland, has now travelled around the world to Austin TX, Berlin, London and beyond.





Artists who have performed at Other Voices include;
Amy Winehouse, Hozier, Mumford & Sons, Damien Rice, The National, George Ezra, Elbow, Florence & The Machine, Dermot Kennedy, Snow Patrol, Ellie Goulding, St.Vincent, Willie Nelson, Sam Fender, James Blunt, Gregory Porter, Sinead O'Connor, Temper Trap and **The XX.**



Presenters of the series include **Aidan Gillen** (Game of Thrones), **Annie Mac** BBC presenter, Huw Stephens and May Kay.



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Other Voices

16 x 30'

// CONCERT HIGHLIGHTS

Other Voices Highlights HD Series is a series of 16 half-hour programmes featuring only the most famous musicians featured in Other Voices over 21 years, 2 artist per programme.

Other Voices has led to the creation of Ireland's longest standing international music TV series and the filming of that series, subsequently became a music festival, a tourism event in its own right that celebrates the local on a global scale. It has taken place in Austin Texas, London, New York, Derry, Dingle, Berlin and Belfast.

Highlights features intimate recorded performances and interviews with some of the biggest names in international music and up-and-coming artists including **The XX, Steve Earle, Willie Nelson, St. Vincent, Mumford & Sons, James Blunt, Seasick Steve, Snow Patrol, Ryan Adams, Patty Griffin, George Ezra, The National, Hozier and Elbow.**

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Managed by Andrew Loog Oldham (manager of The Rolling Stones) in the 1970's, musician Van Duren was tipped to be the next Paul McCartney, but instead faded into obscurity.

Forty years later, two aspiring Australian film-makers came across the mysterious musician's lost album and set out to discover what went wrong.

They track Van Duren down on Facebook and journeyed through the USA to meet him. Along the way they cross paths with rockstars, Scientologists, con men and a host of talented musicians who never quite made it.

Van Duren's lost career is a parable of the trials and tribulations of the music industry. This is a love letter to the artist that should have helped to define a generation.

A Successful and Award Winning Festival Film

1 x 79' min







WINNER INDIE MEMPHIS FILM FESTIVAL 2018

SCREENING GRAMMY MUSEUM Los Angeles 2019

OFFICIAL SELECTION Sound Screen London 2019

OFFICIAL SELECTION NHdocs 2019

MELBOURNE OFFICIAL SELECTION 2019

OFFICIAL SELECTION Jukebox International Film Festival 2019

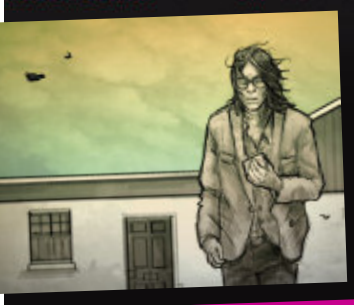
WAITING

THE VAN DUREN STORY

What would happen if you found 'Sugarman' in the Facebook age?

"...a fascinating story "
I Like Your Old Stuff

" ...a fantastical tale jam-packed with famous stars, amazing musicians, music industry chicanery all soundtracked by the amazing music.. "
The Music Press









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2 x 58′ + BBC Version 59′

The Easybeats win over the locals with She's So Fine, do a deal with United Artists in the US, then give Australia its first international hit with Friday on My Mind in 1966.

Alberts hits flood the charts, not just rock & roll but also cracking pop; Ted Mulry's Falling in Love Again, Alison MacCallum's Superman, John Paul Young's Pasadena and Love is in the Air.

Blood + Thunder

The Sound of Alberts







Australia got its own rock & roll in the '70s. Music company Alberts and the Youngs from Glasgow formed a bond. AC/DC played so loud and with such raw energy that the music reverberated across the world.

It's 1964. The conservative, cultured Albert music dynasty and the Young family, residents of the Villawood Migrant Hostel, both have music running through their veins. Their sons come together and one of the most exciting periods in Australian cultural history begins.

Ted Albert wants Australia to have its own songbook. He first signs Billy Thorpe & The Aztecs then The Easybeats, founded on the raw talent of teenager George Young and two other irrepressible migrant kids Harry Vanda and Stevie Wright.











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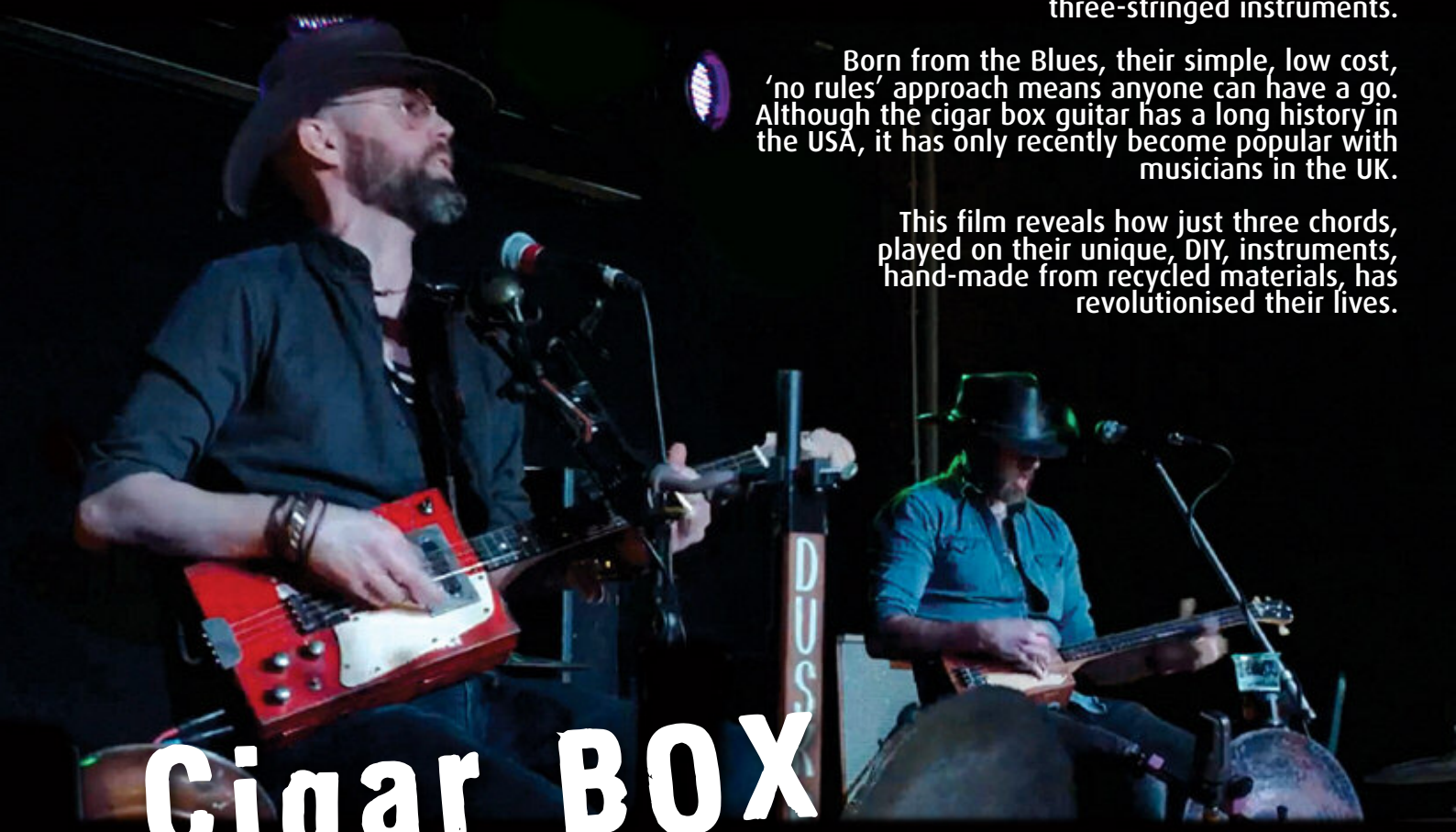
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1 x 30'

In this fascinating documentary, we meet the passionate makers and players of cigar box guitars. Many of these craftsmen and musicians are from post-industrial British towns and have created a self-identity through making these unique three-stringed instruments.

Born from the Blues, their simple, low cost, 'no rules' approach means anyone can have a go. Although the cigar box guitar has a long history in the USA, it has only recently become popular with musicians in the UK.

This film reveals how just three chords, played on their unique, DIY, instruments, hand-made from recycled materials, has revolutionised their lives.



Cigar BOX BLUES

The Makers of a Revolution











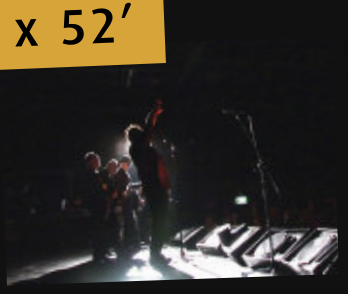

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1 x 52′







The ANGELS

"No Way Get F*#ked, F*#k Off!" is a fly-on-the-wall account of an iconic Australian band's uneasy reconciliation.

Thirty years ago The Angels were kings of the Australian rock scene. Eight and a half years ago lead singer Doc Neeson walked out of the band. One year ago he and the rest of the original members were talking through lawyers in a bitter legal battle over naming rights. And then Doc's manager David Edwards had an idea. Instead of tearing each other apart, why don't they just put the band back together again?

That was the start of an uncertain journey as the five original members Doc Neeson, John & Rick Brewster, Chris Bailey and Buzz Bidstrup try to re-discover the magic that made the legend.



" It's putting a relationship back together again and in some ways it became a defacto divorce and I don't know if I want my old girlfriend back "

Doc Neeson, 2008

" I said for years 'I'll never work with Doc again "

Rick Brewster 2008









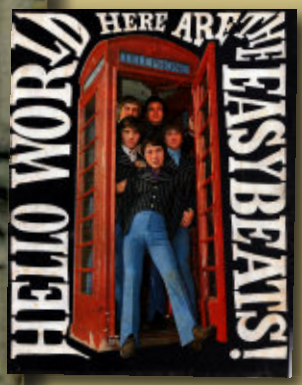
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MONSTER! ENTERTAINMENT

1 x 52'

Friday On My Mind









Friday On My Mind – The story of The Easybeats

Two Dutchmen, two English men and one Scott met at Villawood Migrant Hostel in 1964. Within a year they had topped the music charts. Easybeats became Australia's first international rock stars. Fan hysteria was generated wherever they appeared. Over four tumultuous years 'Easy Fever' spread around the world. But then...just as suddenly, they split. Lead singer Stevie Wright was only 21.

Forty years on, the original members of The Easybeats tell their story for the first time in one documentary.

The Easybeats success and their musical legacy are well known. During 1965 and early 1966 they released a string of No. 1 hits: "She's So Fine", "Women (Make You Feel Alright)" , "Come and See Her" and "I'll Make You Happy" Their first big international hit, "Friday On My Mind", was #1 in Australia, #6 in the UK, #16 in the USA, and the Top 10 in Germany, Holland, France and Italy, eventually selling over 1 million copies worldwide.















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"One of the most beautifully euphoric live experiences" –
BBC World Review

"The delicate and considered work of a music lover. Excellent!" –
Myles O'Reilly, Arbutus Yarns

"An in-depth look at this extraordinary band" –
Dan Hegarty, 2FM



KÍLA
POTA ÓIR

a film by Anthony White





HD 60 mins






It's hard to separate the words enduring and energy with the band we know as Kíla. Pota Óir is a in-depth look at this extraordinary band." - Dan Hegarty, 2fm

Kíla: Pot of Gold/Pota Óir is a portrait of one of Ireland's most respected cult bands who merge folk and world music traditions into a euphoric live experience. Now in their 30th year, Kíla has come to be considered one of Ireland's most exciting and innovative bands. Their unique and ever-evolving sound, while rooted in tradition, is inspired by a myriad of influences from musical traditions around the globe.

Director Anthony White followed the band on tour, capturing the infectious vitality of their performances in Ireland and the Cambridge Folk Festival, England. The film combines generous swathes of concert footage, candid interviews and intimate backstage moments. A lively record of one of Ireland's most acclaimed and energetic live acts.

Kíla were nominated for an Emmy Award. Their most notable collaborations have been on the soundtracks for two Oscar nominated animated films The Secret of Kells and Song of the Sea with Composer Bruno Coulais.

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The Gloaming



An exciting musical profile of the most disruptive group in traditional Irish music







HD
52 mins







'Moment To Moment', is a documentary film about **The Gloaming.** Audiences love them, critics heap praise upon them, and **Peter Gabriel** describes them as having created a new genre; they are a group of five outstanding musicians collectively known as **The Gloaming.** For **Martin Hayes, Iarla Ó Lionáird, Caoimhín Ó Raghallaigh, Dennis Cahill** and **Thomas Bartlett,** the interpretation and performance of **Irish traditional music** is at the heart of their creative expression as musicians.

Martin, Caoimhín and **Dennis** have been recognized for balancing traditional rigor with an energy that seems entirely new. **Thomas** has been identified with the independent rock scene for his work with artists as diverse as **The National, Glen Hansard,** and **Antony and the Johnsons. Iarla** has made many ground breaking **recordings with the Afro Celt Sound System, his distinctive voice venturing far beyond the boundaries of any one genre.**

The film depicts **The Gloaming** working together in **Grouse Lodge Studios** in County Westmeath, Ireland. Later in the year, they were filmed in concert at the **Triskel in Cork.** The film reveals the profound connection between them as players and as players with their audience.

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52 MINS HD

Kings Of The World

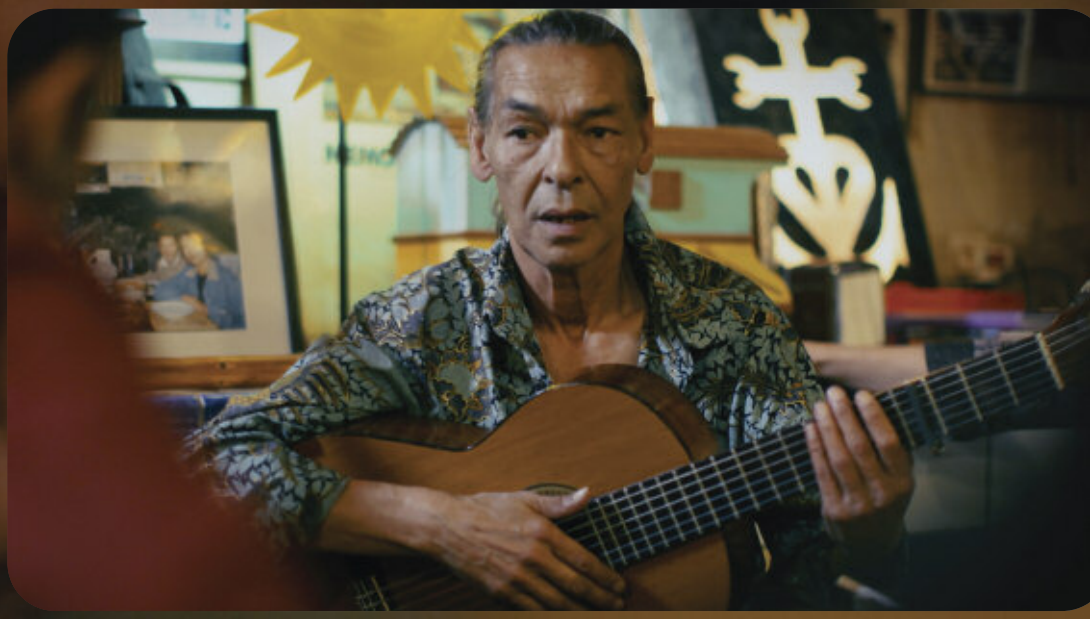
EVERYBODY KNOWS THEIR MUSIC, FEW KNOW THEIR STORY...

FEATURING THE ORIGINAL MEMBERS OF THE GIPSY KINGS



Kings of the World

is an intimate musical portrait of a reclusive gipsy community in the South of France, which has produced world-famous musicians, yet remains largely unknown to the outside world.

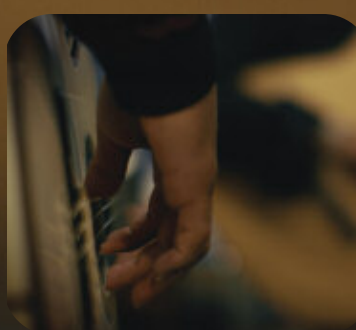


The film tells the story of three families, linked through ties of blood and music: the Reyes, famous as the Gipsy Kings, the Balliardo – descendants of Manitas de Plata, and their cousins the Regis, reclusive adepts of flamenco puro.

Through cinematic imagery, poetic narrative, intimate musical performances and moving glimpses of day to day life, we learn to understand the mindset of these unique people, to whom fame and fortune have no value, and little matters but music and family.







Shot in 4K and featuring over 20 musical performances, the film is a rare treat for anyone who likes flamenco guitar or the Gipsy Kings.

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PAULINE BEWICK:

YELLOW MAN GREY MAN

1 x 54' HD



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Pauline Bewick: Yellow Man Grey Man is a feature film directed by artist **Maurice Galway**. He examines in a creative way the hugely successful series of work by much loved artist, Pauline Bewick known as **The Yellow Man** and illuminates an equally important but much less well-known series of her works : **the Grey Man Drawings**.

During conversations with Pauline over the last 10 years, Maurice discovered the existence of her Grey Man; drawings dealing with a much darker side of the artist which arose from discussions she had with a Gestalt psychoanalyst. They are in direct contrast to her Yellow Man works which represent an ideal life style and philosophy. This film brings the Grey Man into the light for the first time and gives an intimate insight into how the artist works and the importance of the two entities in her life's work and achievements.

The past 35 years have seen Pauline's work develop into an internationally recognisable style, becoming an integral part of Ireland's cultural legacy. She lived with the Maori people for over two years in the South Pacific, painting and writing, hoping to find the perfect society. Today her work continues to sell all over the wold.











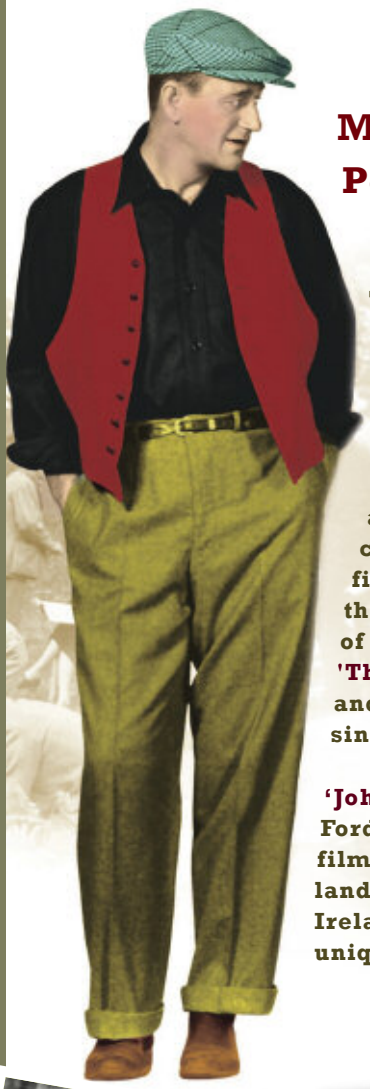


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John Ford – Dreaming the Quiet Man



EXCLUSIVE INTERVIEWS WITH
Maureen O'Hara, Martin Scorsese, Peter Bogdanovich & Jim Sheridan



There are cinematic milestones that have left a marked impression on the landscapes in which they were filmed. John Ford's take on his idealized vision of Ireland, 'The Quiet Man', is one such film.

The plot revolves around Sean Thornton (John Wayne) who after killing a man in a boxing fight in America, returns to claim his ancestral home in Ireland and falls in love with a fiery redhead Mary Kate Danagher (Maureen O'Hara). The themes of the film mirrored Ford's own family's experience of loss of land and forced emigration. When it was released 'The Quiet Man' became a monster hit all across the world and has resonated with international audiences ever since.

'John Ford - Dreaming The Quiet Man' reveals John Ford's twenty-year quest to realize his most personal film. Gabriel Byrne narrates the story over stunning landscapes of Monument Valley in Arizona and the West of Ireland. Surviving extras from the 'The Quiet Man' add a unique backdrop to Ford's masterpiece.

Narrated by **Gabriel Byrne**

HD 56 mins



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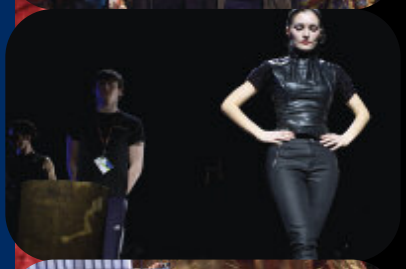
CONCERT FOR
AUNG SAN SUU KYI
ELECTRIC BURMA

Electric Burma is a music concert documentary of the historic visit by Burmese leader Aung San Suu Kyi to Dublin in June 2012. It was the first concert held in her honour and in her presence outside of Burma.

52 minutes
& 94 minutes







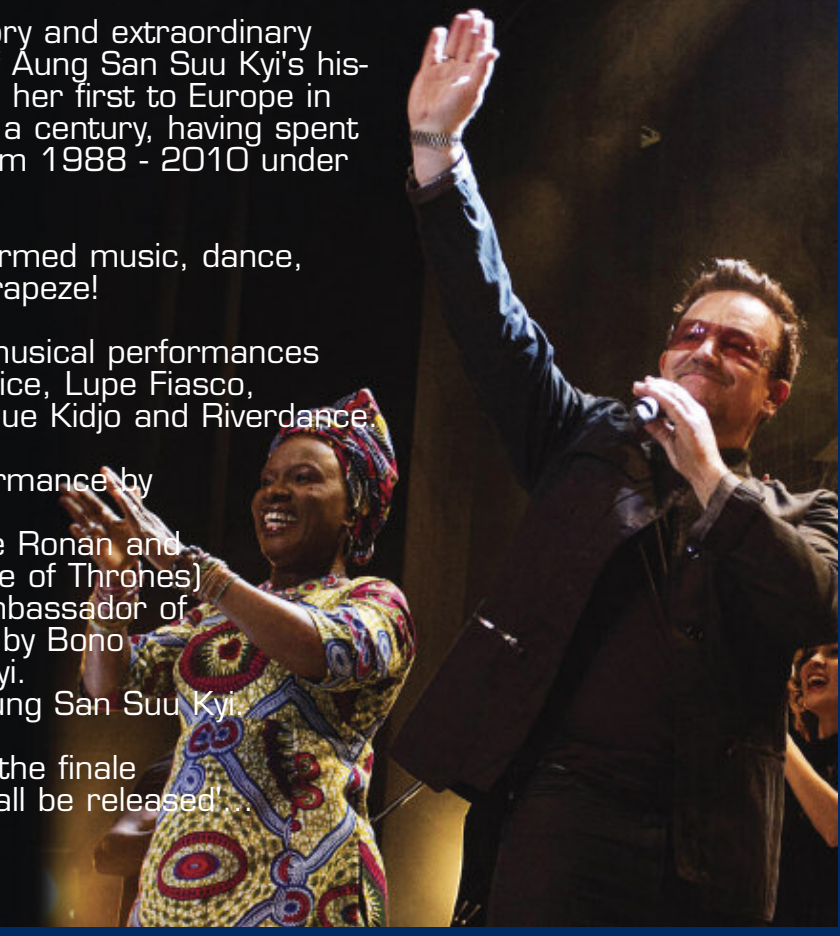
The remarkable story and extraordinary music concert of Aung San Suu Kyi's historic visit to Dublin, her first to Europe in nearly a quarter of a century, having spent 15 of the years from 1988 - 2010 under house arrest.

Over 30 acts performed music, dance, spoken word and trapeze!

Highlights include musical performances by Bono, Damien Rice, Lupe Fiasco, Bob Geldof, Angelique Kidjo and Riverdance.

Spoken word performance by Vanessa Redgrave, Bob Geldof, Saoirse Ronan and Jack Gleeson (Game of Thrones) Presentation of 'Ambassador of Conscience' Award by Bono to Aung San Suu Kyi. Short speech by Aung San Suu Kyi.

All artists perform the finale of Bob Dylan's 'I shall be released'...



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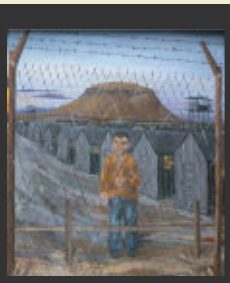
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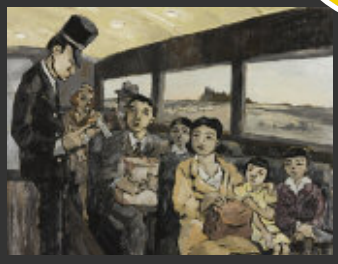
JIMMY MURAKAMI **NON - ALIEN**

"My name is Jimmy Murakami. Teruaki is the Japanese name I was born with. It was taken from me in America after Japan bombed Pearl Harbor."

The Late Japanese American animator Jimmy T. Murakami's has enthralled cinemagoers all over"the world and children still grow up watching his classic "**The Snowman**'. When Murakami released "**When the Wind Blows**" audiences got a powerful wake up call to the horror of the Nuclear Bomb. After a glittering career in moviemaking Jimmy had one more project that would reveal a dark chapter in his childhood that he had never dealt with - until the making of "**Non Alien**"

HD 56 mins




One of the greatest stains on the history of American Civil Liberties occurred after Japan attacked Pearl Harbour during WW2. Japanese-American citizens like Jimmy and his family were evacuated to Tule Lake concentration camp in the California desert. Jimmy was only nine years old when his family had to quit their small farm to be imprisioned for four years for a crime of which they had no part in. Jimmy Murakami still rages against the America that scarred his life. This film goes on a powerful journey with Jimmy, from his adopted country, Ireland, through his film career, culminating in his return to Tule Lake to confront his childhood and his ever-present anger with the American government that put him there. Jimmy speaks for the thousands of other internees that were imprisoned for years in the camp and recalls the deprivations his family endured and the horror of witnessing his sister Sumiko die from leukemia.

"Sé Merry Doyle's wonderful new film follows this extraordinary journey with great compassion and grace." *Gráinne Humphries - Dublin Film Festival*

Jimmy Murakami - **Non Alien** features six specially commisioned animation sequences based on Jimmy's paintings of life in the camp. They create a powerful recreation of Jimmy's and his family losing all their worldy goods as they were cast out of the American Dream.

The film deals touchingly with his long-delayed return to the site of the camp. Non Alien proved to be a fitting tribute to a stalwart of his industry with great compassion and grace." *Donald Clarke – The Irish Times*



DIRECTORS CHOICE AWARD,
SACRAMENTO FILM FESTIVAL 2012

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THE BLOODY IRISh!

A NEW MUSICAL 75 min. musical TV special

A POWERFUL AND EMOTIONAL DRAMA





The Bloody Irish! is a powerful and emotional drama, a truly profound theatrical experience.

First filmed for television as a 75 minute special and broadcast on **PBS** in the US throughout late 2015.

British General Sir George Grenfell Maxwell – the man who signed the death warrants of the **1916 Irish leaders** - narrates this dramatic retelling of the events of The **1916 Rising, Ireland's rebellion** which took place during Easter Week 1916. Starting out with a belief that The Rising is a foul act of treachery, Maxwell has a change of heart, asking in the end whether he has made a grievous mistake in sending the main protagonists, **Pearse, Connolly** and the rest, to their deaths.

"Irish Les Mis ready to do battle on Broadway" The Sunday Times 3/12/15

"After a well received broadcast on PBS this past October, new musical The Bloody Irish! Will land on the Great White Way" Broadway.com 7/1/16

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