

Sir Mouse is a comedy TV series for girls and boys, about the unusual friendship between a bossy knight, Sir Mouse and her forgiving, gentle friend Dragon.

Each episode tells a daring tale about two heroic friends in a



With a modern feminist twist, together the two friends challenge our preconceptions of all the existing fairytale clichés.

The series is an adaptation of the award-winning series of books, MOUSE AND DRAGON, written by Dirk Nielandt and illustrated by Margonlein Pottie.

International Sales & Distribution Monster Entertainment Ltd Tel: +353-1-6114934 Mobile no. +353-86-6032164

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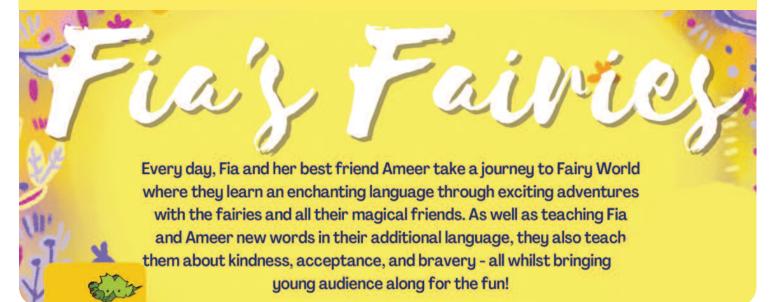
NEW season available





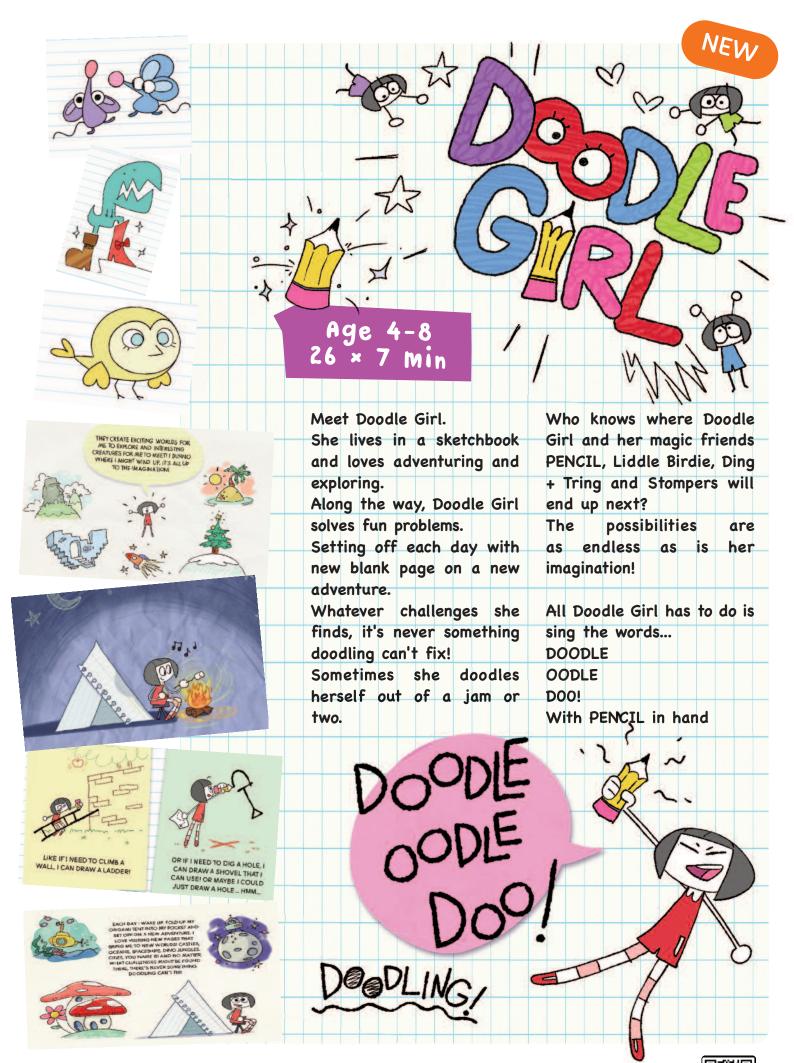






This is 6-year-old Fia's story but there's a magical twist. She is friends with two fairies that live in her back garden, who both speak English and an Additional Language







The series follows the adventures of Noodle, a wobbly cat who causes trouble; Bean, a pug who whimpers in the face of danger; and Bun a little mouse who holds this peculiar group together.

These three friends arrive at a whimsical farmhouse with many interesting rooms, hidden doors and secrets.

As they explore they meet comical characters who very quickly become family. An ill-tempered, territorial duck, a kleptomaniac mole with four babies, a little bat who burns in the sunlight and a short cocky pony.

Together they discover the mysteries of the farm, with mischief and danger around every corner they have to work together to solve it.

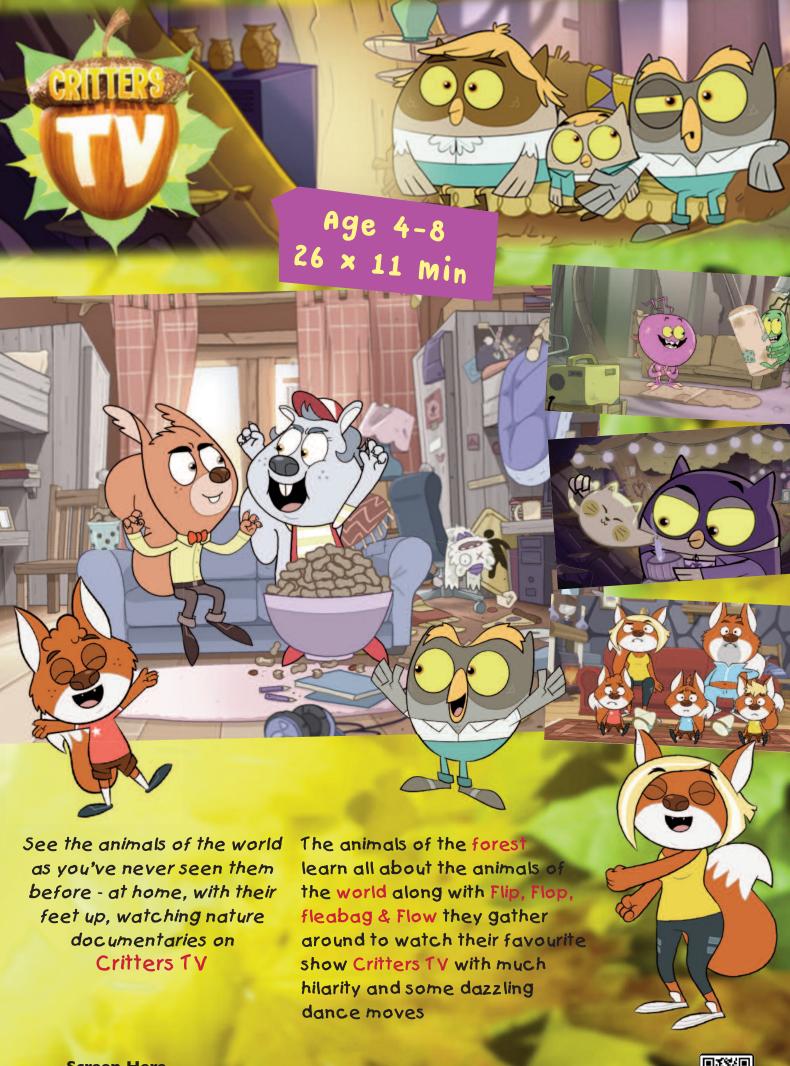


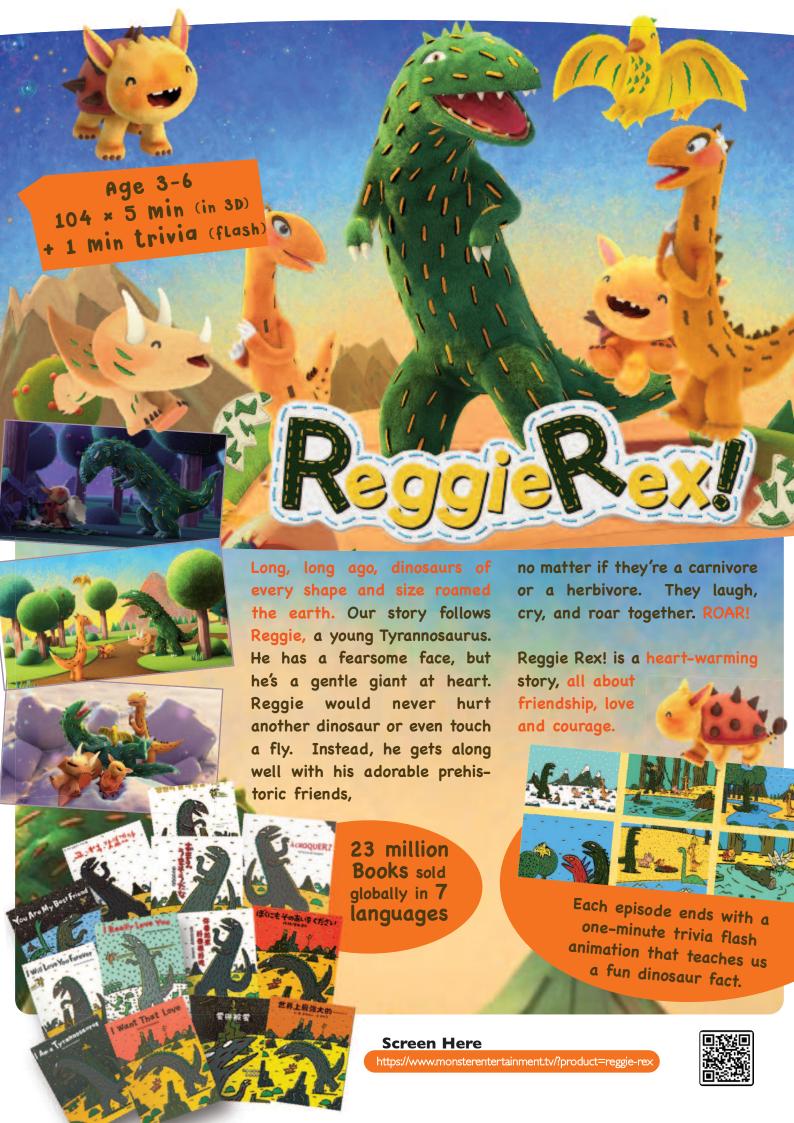


\*\* Noodle, Star of \*\*
Britain's got Talent
(Semi finalist)
America's got Talent
france's got Talent

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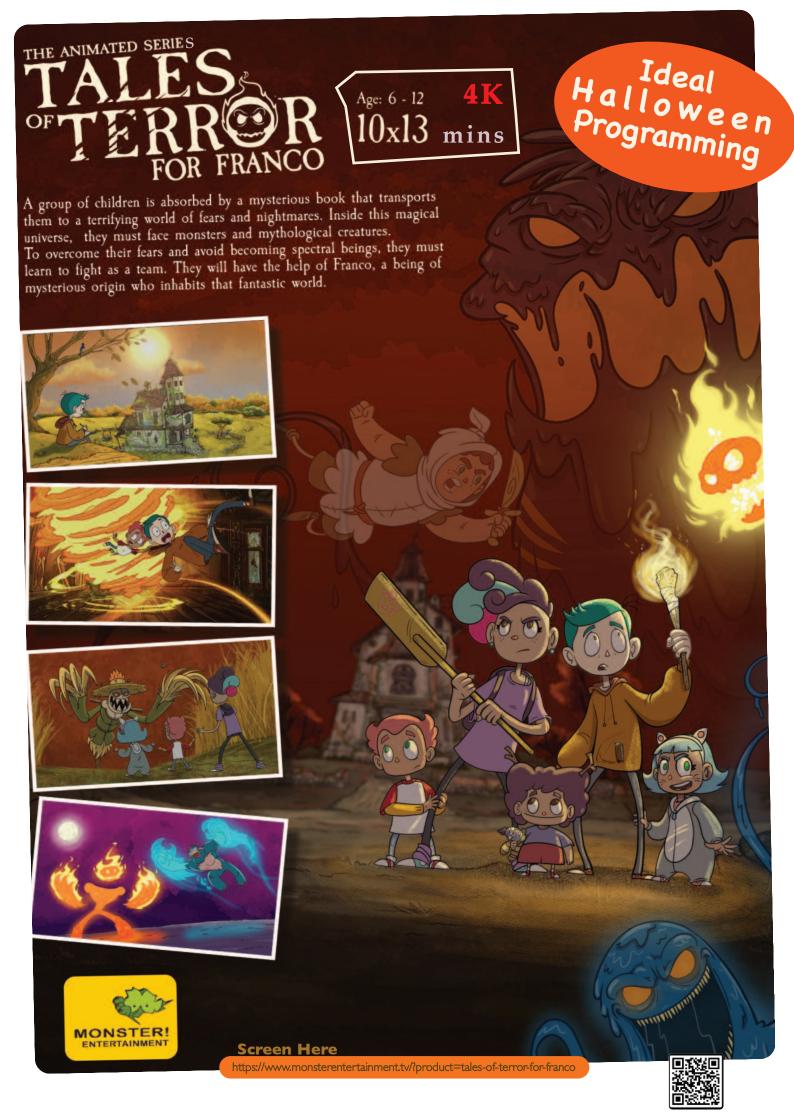












52 x 3 Min Age 2-5

5 min version coming Soon

# THE

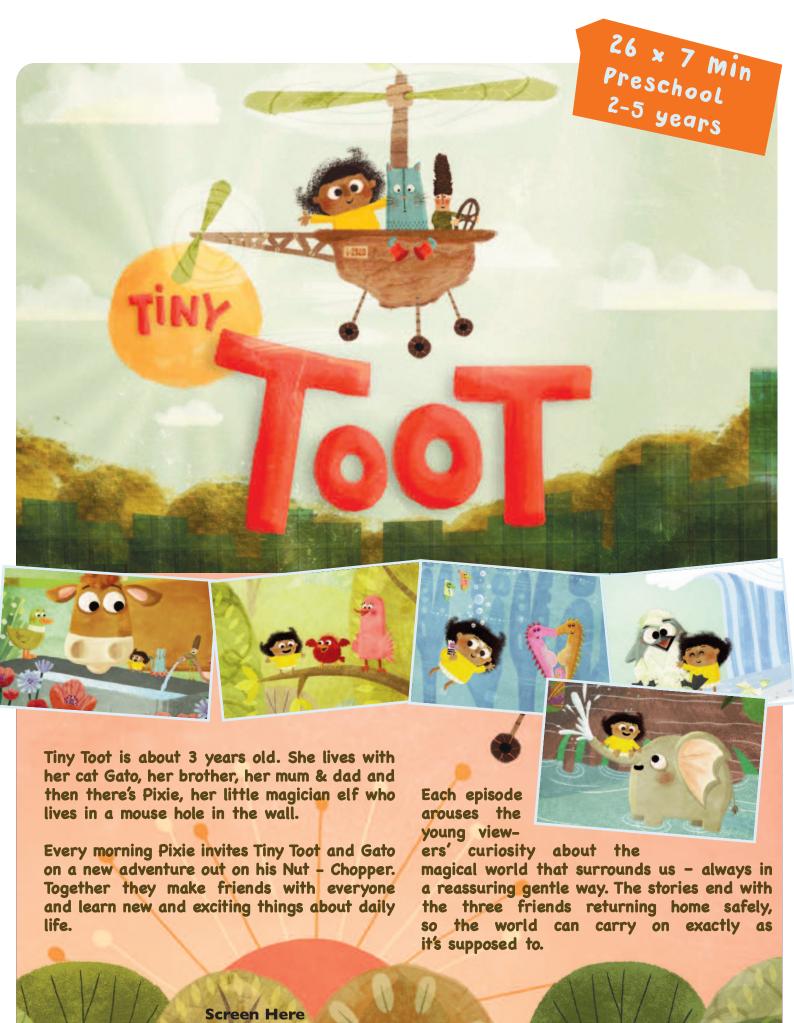
The series is about exploring world, diversity, and the emotional challenges between siblings as seen through the eyes of a 2-year-old ladybird, Bror and his 4-year-old sister Marie, as they explore life in the Sand Box where they live with their mum and dad.

The show reveals how diversity adds more to their play and to social relations. Encouraging play.

The series shows how it's twice as good to be two.

Screen Here













A stop motion animated retelling of the classic folktale, set on the edge of a Russian forest, in which Peter bravely outwits the dreaded wolf.

It won the Academy Award for the Best Short Film in 2008, becoming, at 32 minutes, the longest film to ever win this award.

The film is accompanied by Prokofiev's suite, performed by the Philharmonia Orchestra.

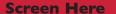
Made in association with Channel 4 Television





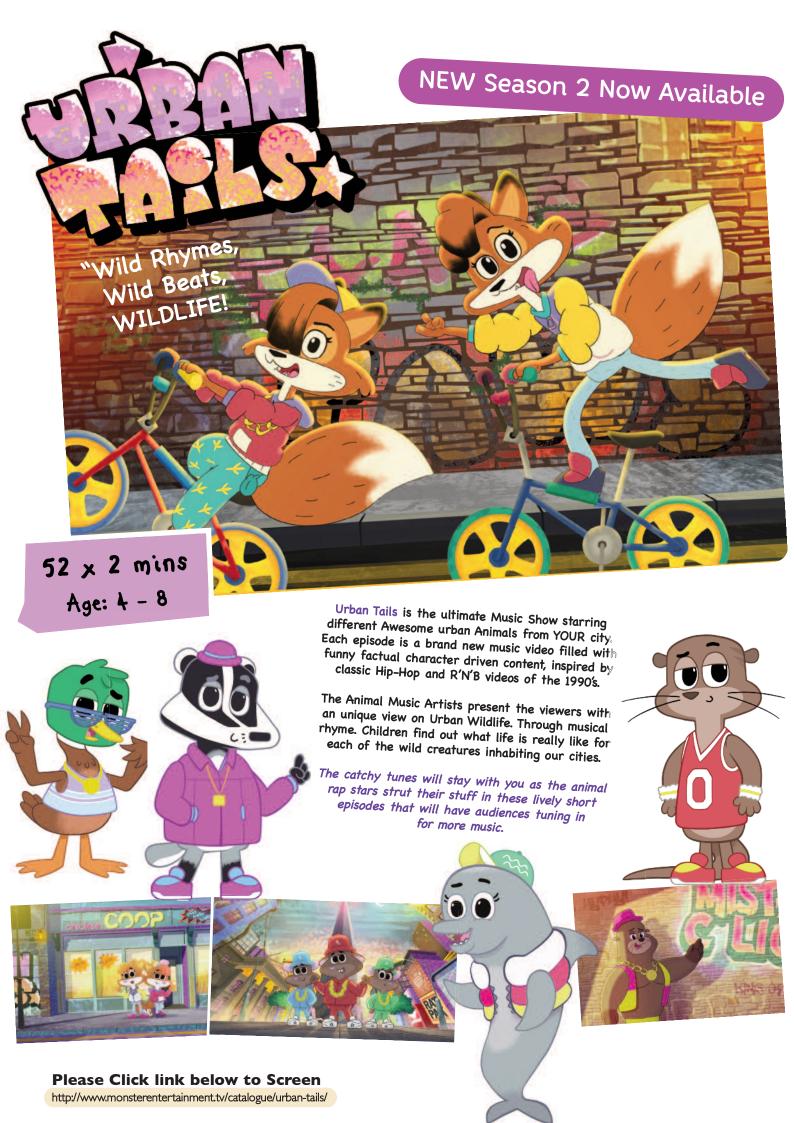






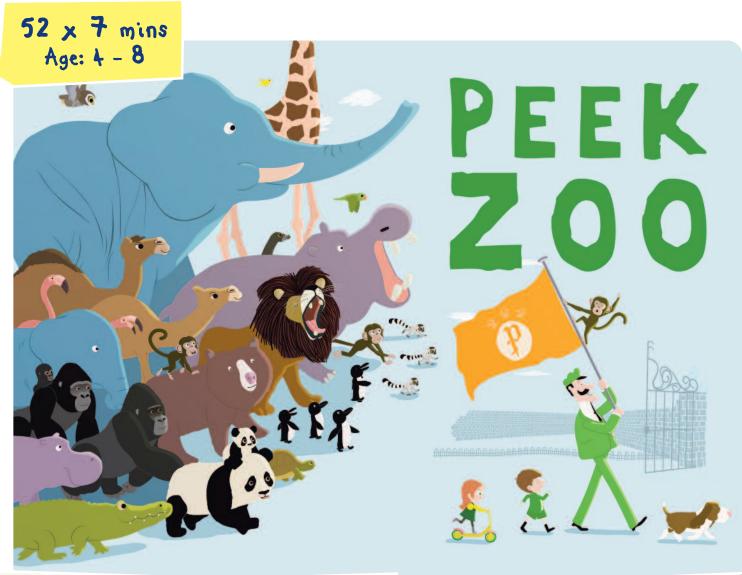
https://www.monsterentertainment.tv/?product=peter-the-wolf



















This is the fun-filled world of Peek Zoo, where every day is an adventure. With a warm and engaging cast of characters. Humans and animals embark on a series of hilarious adventures that will make children laugh, think and learn, with problems to

solve and mysteries to unravel.

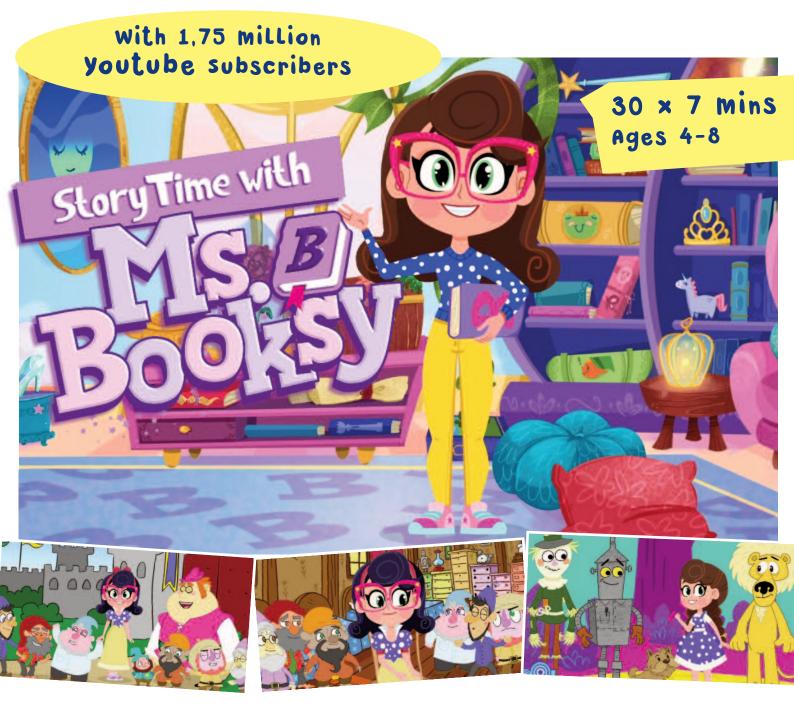
Children will be enthralled by the exploits and escapades of the hapless but heart-warming Mr Peek.

Each episode is a day in the life of proprietor and zookeeper Mr Peek, his children Jimmy and Violet and a dazzling array of different and exciting animals.





Based on the best-selling books



#### Ms. Booksy

Ms. Booksy is a magical and whimsical storyteller who literally jumps into classic fairytales, bringing these well-known stories and characters to life with her own unique twist.

This animated StoryTime series delivers fantastical stories with

familiar themes and relevant modern messages..

These new tales have creative twists to empower today's girls, to show them that they can do anything they set out to do.

Wiggle, Snap, StoryTime!



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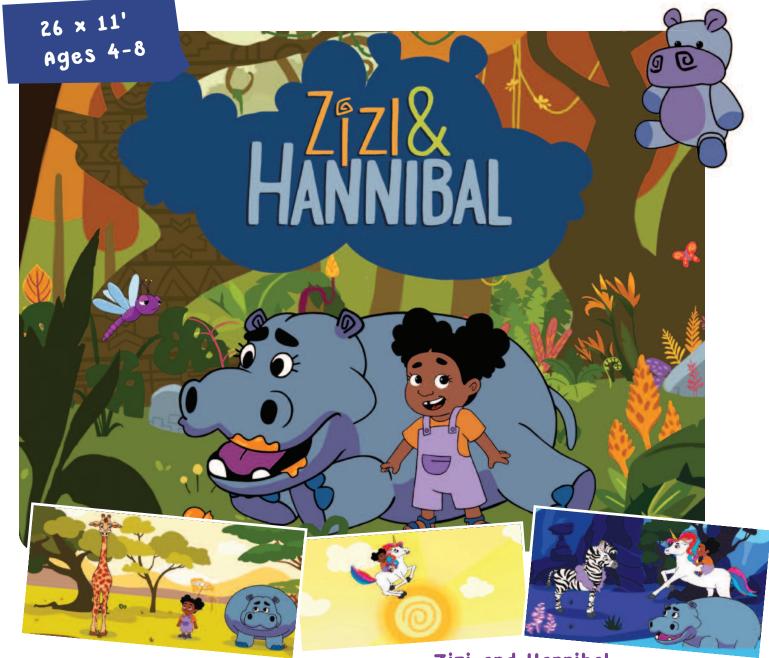
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Is a delightful animated TV series that will

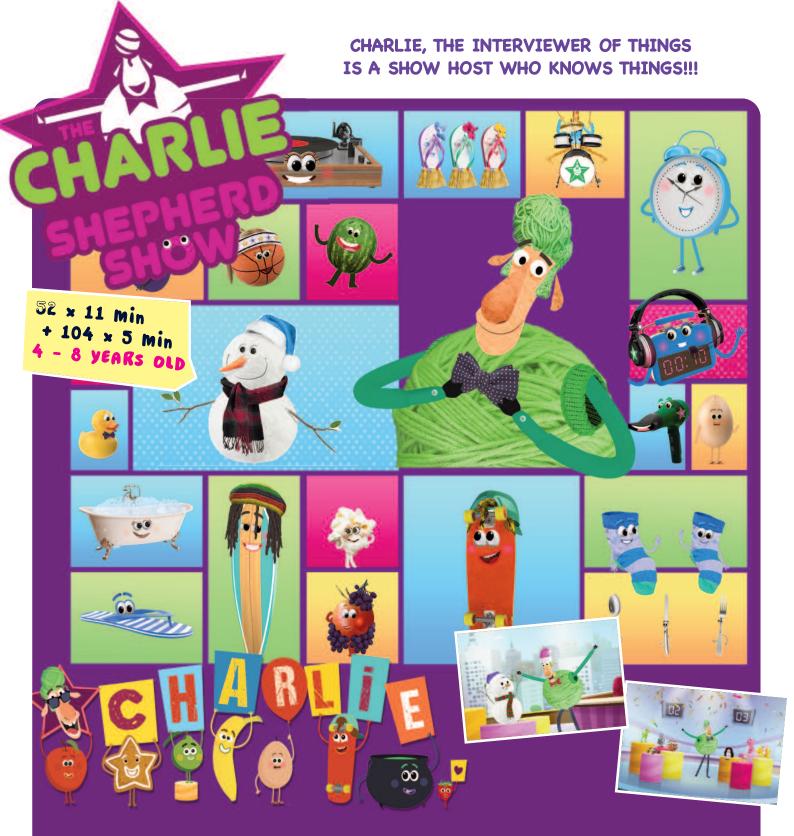
entertain and delight younger viewers.
The series introduces viewers to a world of wonders populated by African animals.

Seen through the eyes of a clever and curious little girl and happy-go-lucky hippo.

Developed and produced by Pixcomm, the studio that brought you Jabu's Jungle.

This series weaves together entertaining stories with a distinct African flavor that engages younger audiences and gives them a love for their environment and nature.





An animated talk show hosted by a funny and clumsy sheep who interviews all sorts of everyday objects.

Humour, originality, unusual questions and funny answers! Exclusive interviews with hard - hitting, never before asked questions! "They've always wanted to talk... They've just never had a place to do it!" - Charlie Shepherd says of the everyday objects.

One object is cooler than the next!

Episodes examples are:"Where does Snowman spend his summer vacation?"
"Mustard mayonnoise on katalyan?"

"Mustard, mayonnaise or ketchup? Which is Hotdog's favorite?"

"Has Clock ever lost track of time?"





74 x 1.5'
Non Dialogue
slapstick claymation
comedy Ages 4-10

Momo and Tulus are cute inquisitive monsters who live on another planet and belong to another dimension. These mischievous monsters can unintentionally turn any situation into a series of fun, ridiculous and plenty of hilarious moments.

Every episode throws an element of surprise at Momo and Tulus from the human world. It could be a camera or a magnifying glass, but there is no explanation as to what the item may be! so, they are confused, but their curiosity leads them to interact, experiment, play and eventually make these elements a part of their own cool world.







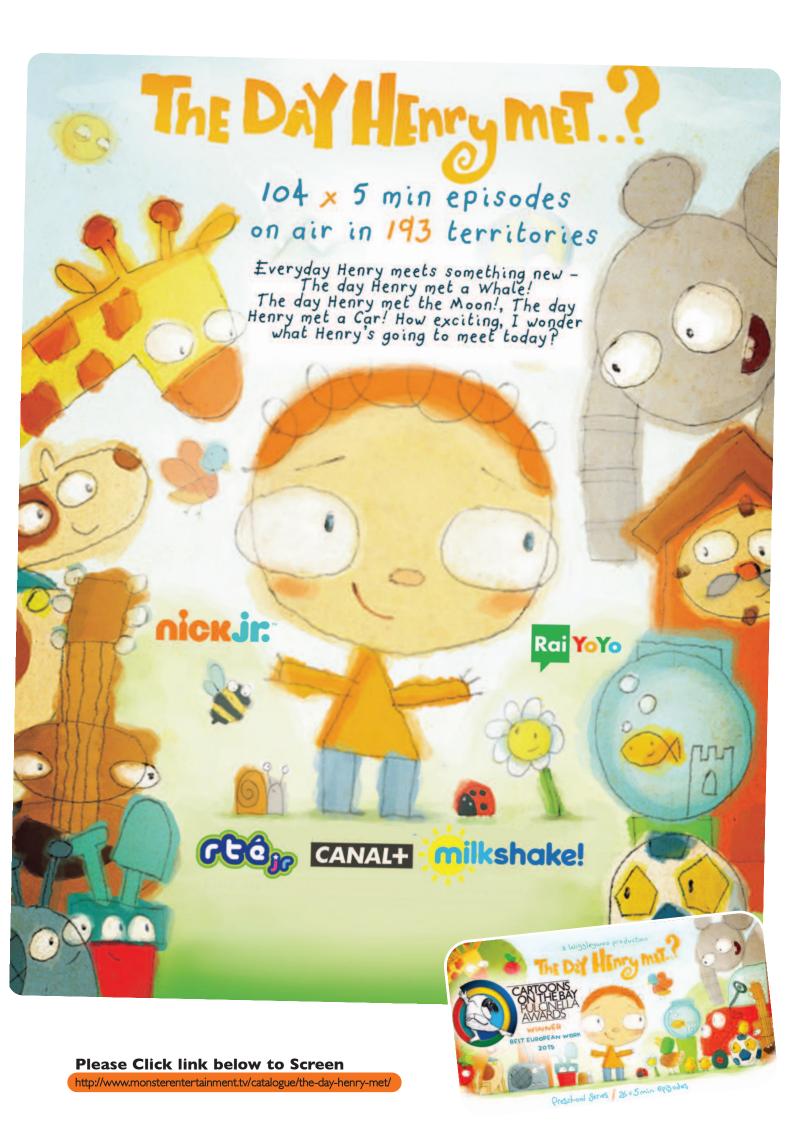




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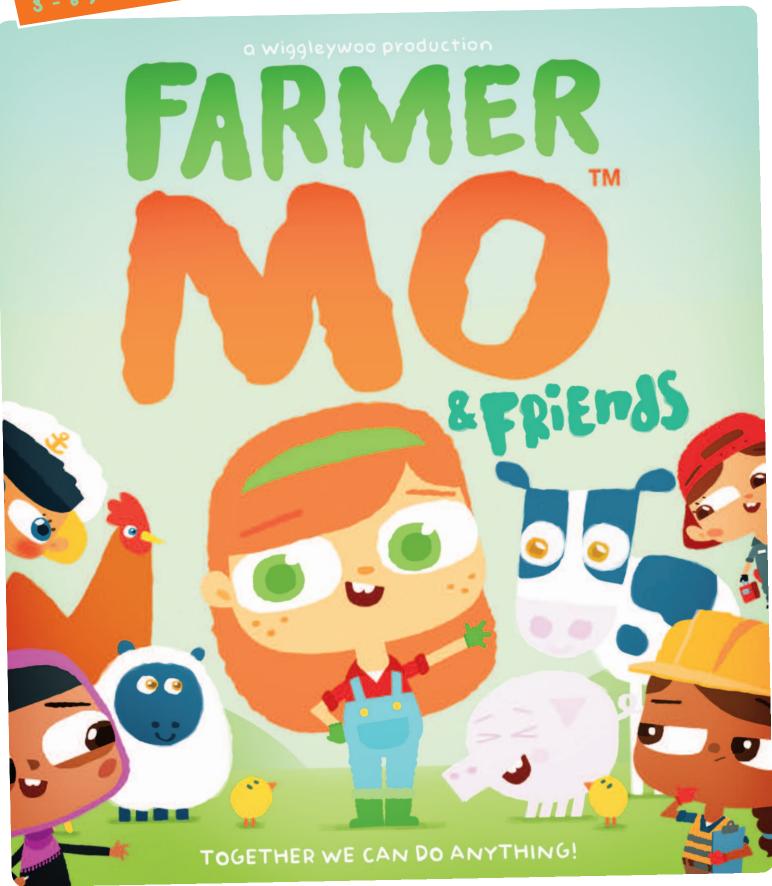
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26 x 5 min 3 - 6 years old



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Cocoland is a beautiful little town in the Caribbean, where five good friends have fun discovering and learning new things together every day.

In Cocoland everyone is different with their own strengths and faults, as they all see beyond their differences while seeking opportunities to solve their problems together, sharing and living in a community.

This is a show for preschoolers (3 to 6 years old) like no other, It is especially focused on the development of soft skills such as respect, solidarity and empathy, through friendship.







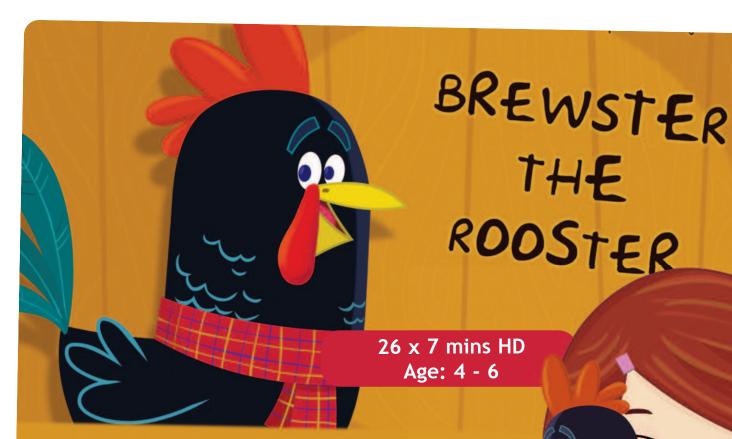


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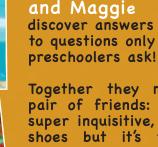
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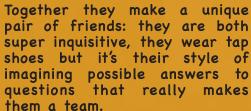
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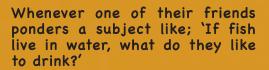




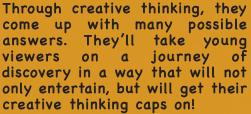


Brewster the Rooster





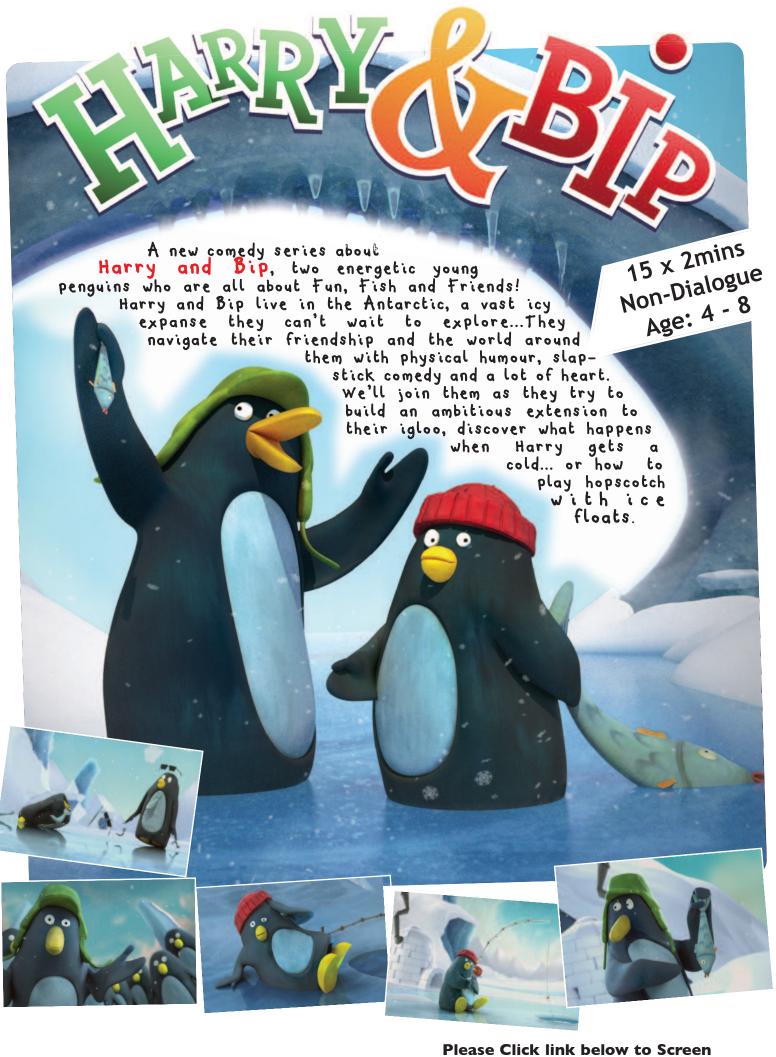
Brewster and Maggie will hold hands, do a tap dance and open their imaginations.



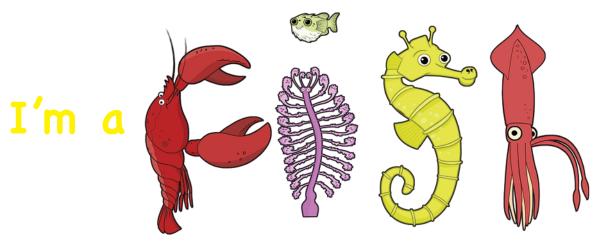


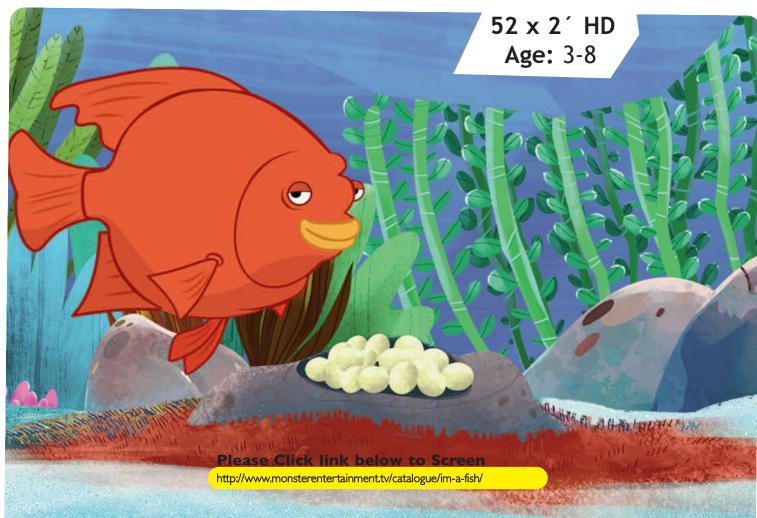






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I'm a Fish features a variety of sea creatures from around the world's rivers, seas and oceans. Each sea creature ranging from Bass to Blobfish (the ugliest fish in the sea!) to Sea Mammals to Crustaceans to Lobsters and Sharks invite us into their wonderful underwater worlds.

They tell us all sorts of fun and interesting facts

about where they live, what they do and how they survive in such deep, dark and sometimes dangerous places!

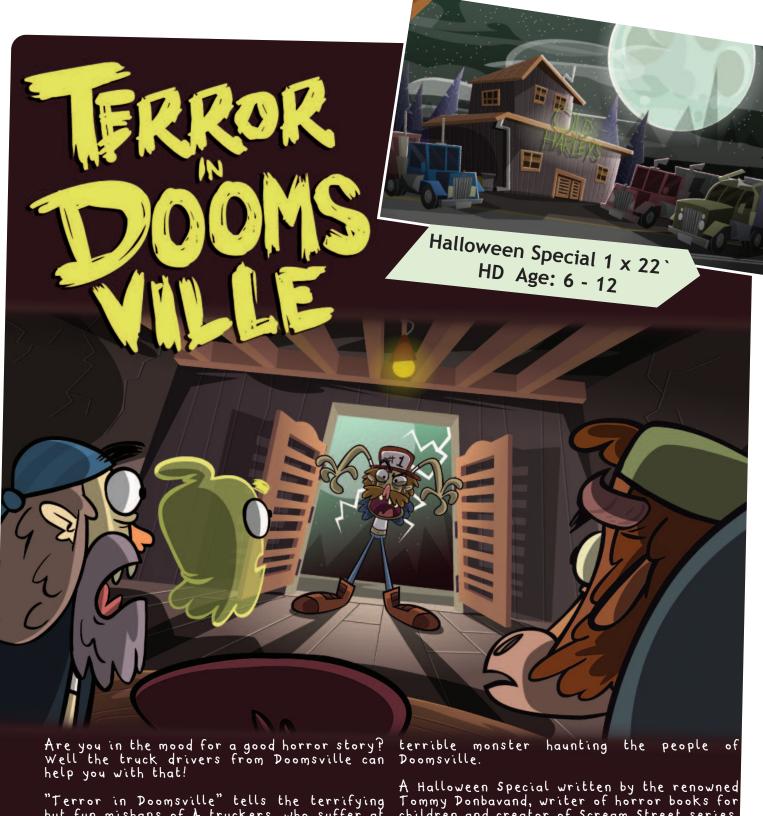
In the 'fish book' we show fun animated vignettes detailing how the creatures live, what they eat and who may try to eat them! Altogether an energetic and fun journey for its young audience.











"Terror in Doomsville" tells the terrifying but fun mishaps of 4 truckers, who suffer at the expense of a

A Halloween Special written by the renowned Tommy Donbavand, writer of horror books for children and creator of Scream Street series, produced by BBC.







Watch on

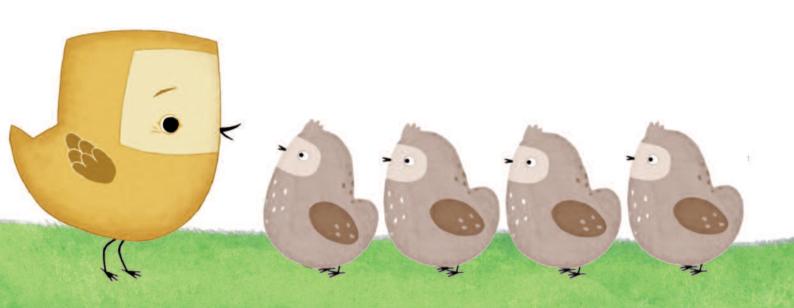


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# Section 2 Children's Animated Series & Specials Preschool



# Tiny Square Critters

**78 x 7** mins Age 3 to 6

#### Meet Buller Bear, Bennie Beaver, Millie Mouse and all the other Tiny Square Critters!

Set in the forest, Tiny Square Critters tells stories from the target audience's own world, e.g. The first day in kindergarten, Where is my mum?, I can't sleep

The critters are all square shaped animal children, and each episode starts and ends with a lesson in how to draw the animals, encouraging children to join in the story and make up adventures

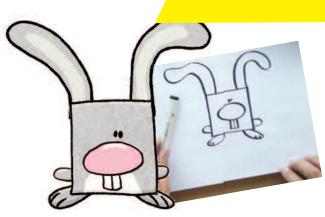
of their own. The square design is easy, even for small children to copy.

Episodes include; Buller Bear: Buller wants to be a great hunter but it seems that all his friends are better hunters than him.

Olrik Owl: Olrik and Lulu Lynx are very puzzled. They are unable to figure out why they are so tired during the day and can't sleep at night.



Each episode starts and ends with a lesson in how to draw animals





http://www.monsterentertainment.tv/catalogue/tiny-square-critters/

## Rocka-Bye Island

Each day, Sean and Roisin hop on board their school-boat with their schoolfriends and head off to a magical preschool, where they meet their teacher, Mister O'Dear, who just happens to be a deer.

Through imagination, adventure and teamwork, the children learn about their world and how it works, all with the support of their many animal friends on the fantastical and enchanting Rockabye Island.



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Episodes Feature: Mercury, Yenus, Earth, Mars, Jupiter, Saturn, Uranus & Neptune



playful

It's a wonderful place where happy, eccentric, little animals go about their daily lives.

In Fluffy Gardens, something unexpected happens every day!

Maybe Paolo the Cat will show just how clever he is. Perhaps Lenny the Octopus will tidy his terribly messy house. Or today could be the day that Colleen the Cow finally reaches the moon! And there are many more friends

to meet. Through its gentle-paced, charming narrative, Fluffy Gardens has a unique story for each individual. Perhaps today's story will become your new favourite!

Always charming.

Always delightful.

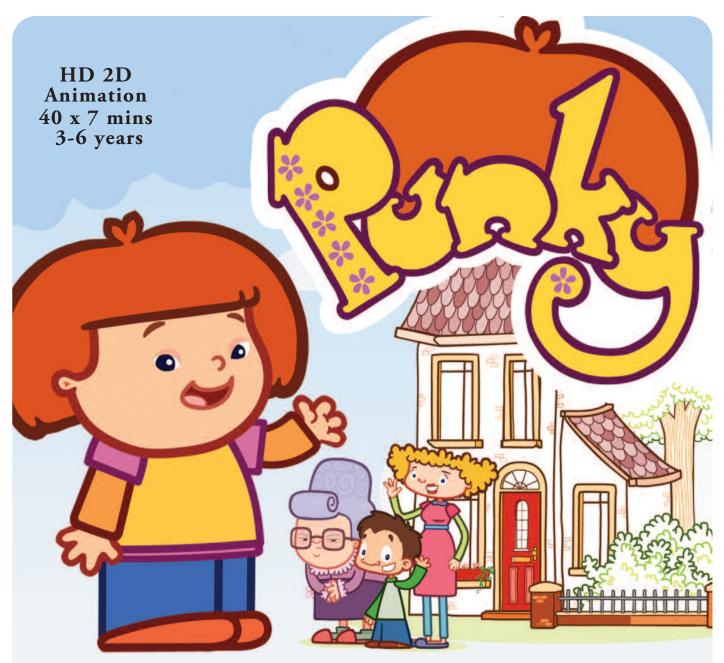
And always brought to you with a smile!











PUNKY is an original new animated TV series which tells stories from the everyday life of Punky, a spirited little girl, who has Down syndrome.

Punky is a happy little girl who loves music, dancing and hugs! She loves playing with her big brother, Con, and jumping around with her dog, Rufus, who is Punky's best friend. He's small, hairy and loves to steal slippers and, well, what dog doesn't?

make Cranky, her grandmother, just a little less cranky. As a child with Down syndrome, Punky lives in the moment. If something isn't right, if someone has a problem, Punky will set out to fix it. To Punky, the solution is always simple.

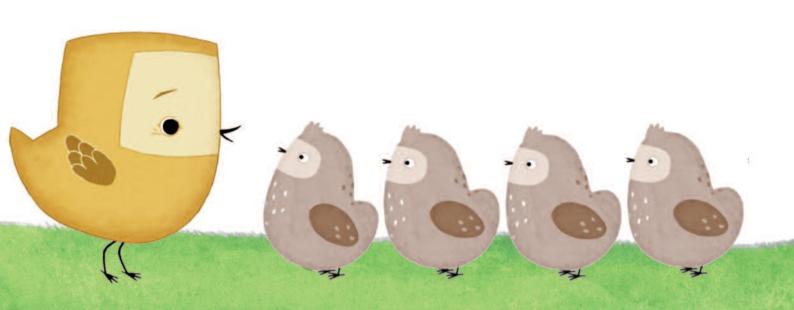
"Punky is a light-hearted, fun and exciting series at the heart of which lies an exceptional child." Sheila de Courcy, Commissiong Editor, Young Peoples, RTE.

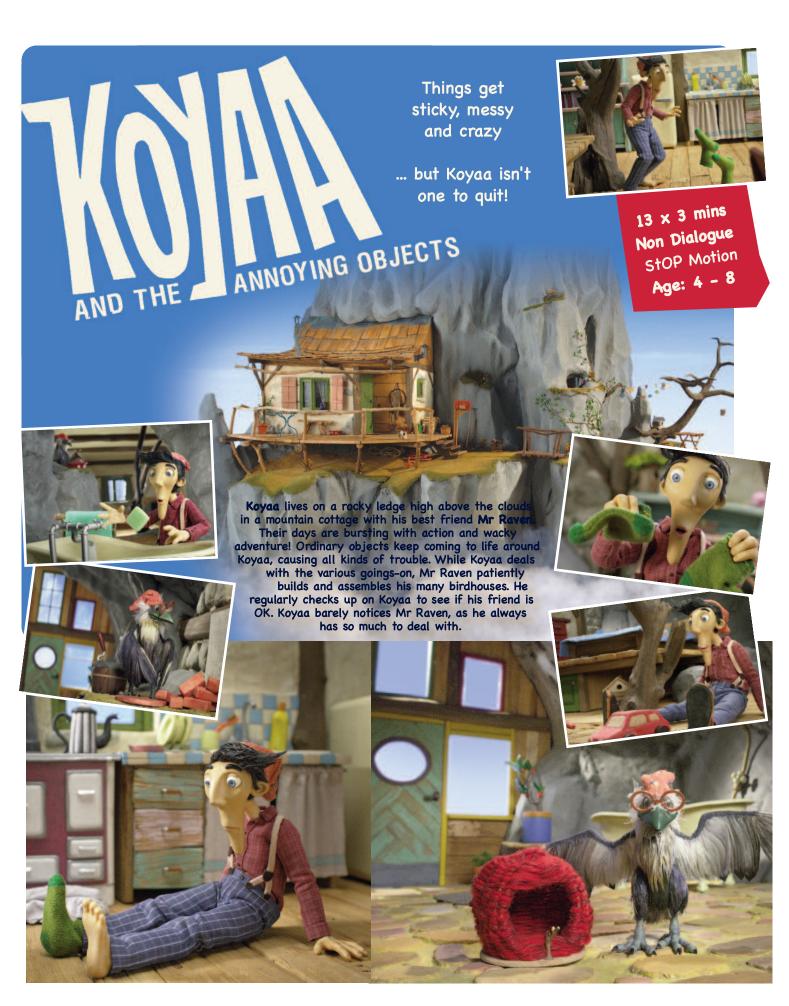


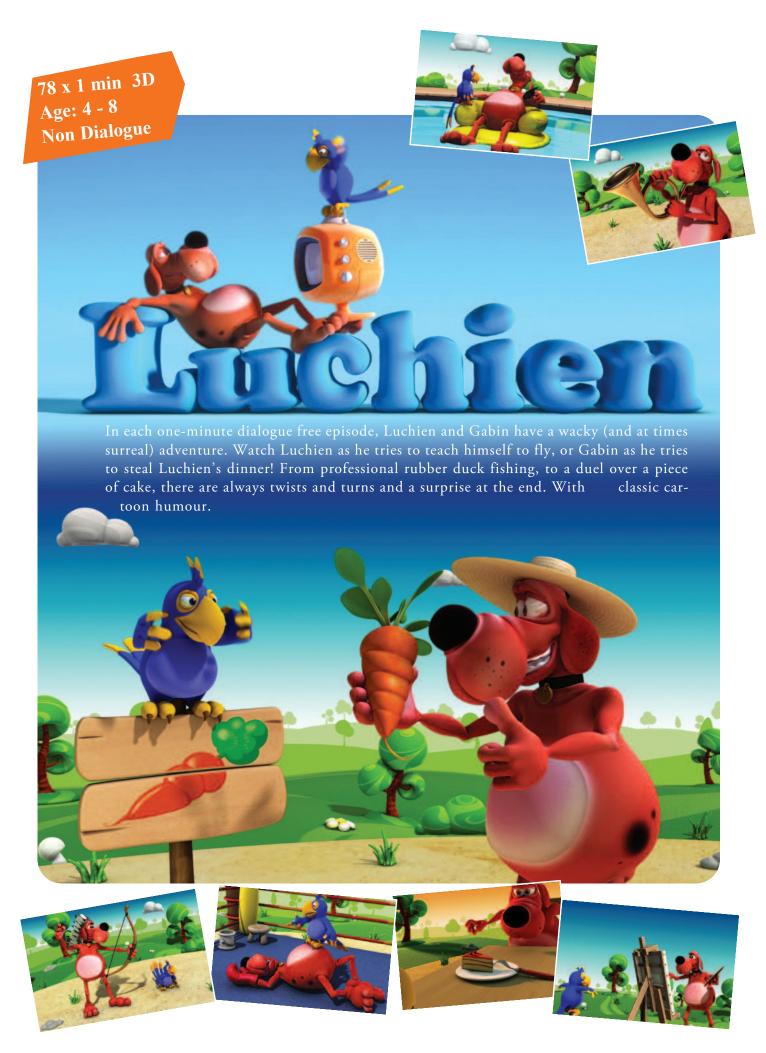


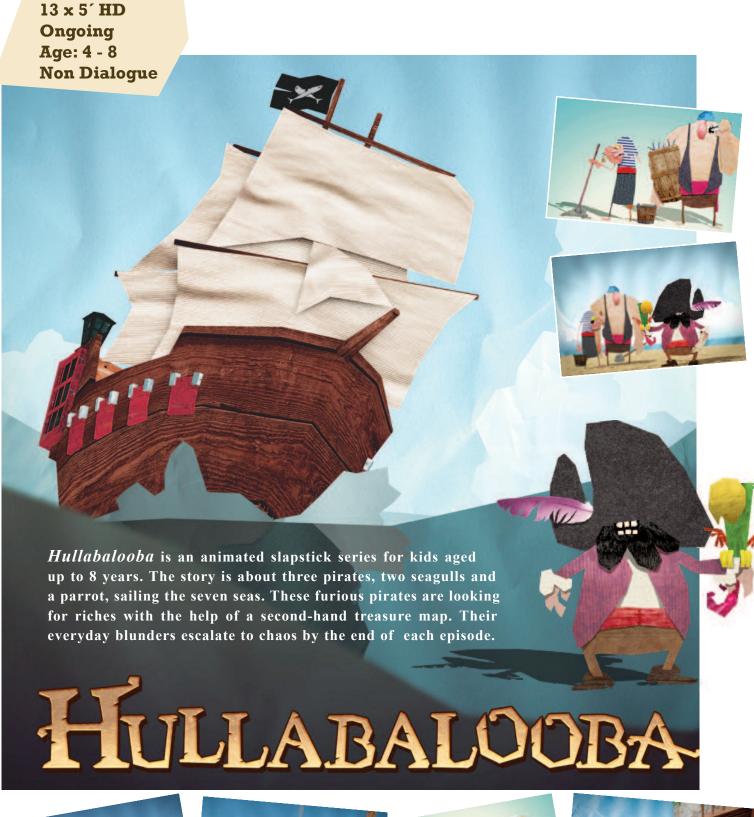
### Section 3

# Animated Series & Specials Children 4-8











#### 3 x SERIES of 3 - 8 on the "I'm a.." THEME (see next 3 pages)

1 I'm a Monster
(52 × 2 minutes)

2 I'm a Creepy Crawly
(52 × 2 minutes)

3 I'm a Fish
(52 × 2 minutes)









I'm a Monster (52 x 2 minutes)

I'm a Monster Meet a talkative Troll, a shy Yeti, a gentleman Vampire and a misunderstood Bogeyman, as they and a host of other monsters introduce themselves on camera!

I'm a Monster brings us animated interviews with the world's most famous monsters. Each monster gets their chance to talk to camera and introduce us to their world. They will tell us all sorts of fun facts about themselves- where they came from, how they became famous, and how they feel about their fame. We will avoid inventingmonsters, and as all our

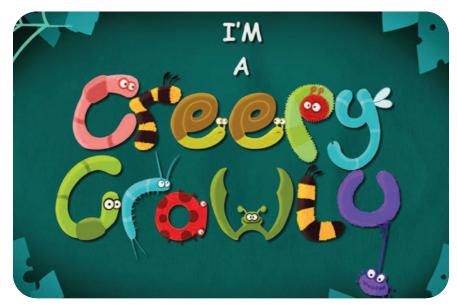
characters will be taken from **mythology or literature** there will be learning and facts associated with each episode. Some monsters think being scary is fun, but others feel misunderstood. *This is their chance to put the record straight!* 

From Bigfoot to the Werewolf and Headless Horseman to Mummy, who better to talk about monsters than the monsters themselves? Perfect as a companion piece to I'm an Animal and I'm a Dinosaur, or as a stand-alone series. It is a fun, fact-filled series with international appeal. Target age group 4-8.

#### Please Click link below to Screen

#### 3 x SERIES of 3 - 8 on the "I'm a.." THEME (see next 3 pages)











I'm a Creepy Crawly (52 x 2 minutes Animated series for children 3-8)

#### I'm a Creepy Crawly

Creepy Crawlies are slimy, squashy, stingy little pests. Or so we all think but they've got a thing or two to say about that. In I'm a Creepy Crawly, the insects invite us into their alien world right under our feet to set the record straight.

They tell us all sorts of fun, interesting and sometimes disgusting facts about where they live, what jobs they do, how they survive in such dangerous places and how we humans have got **Creepy Crawlies** all wrong.

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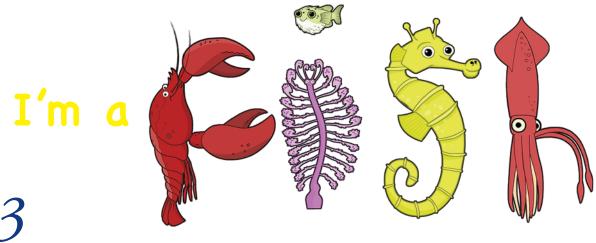
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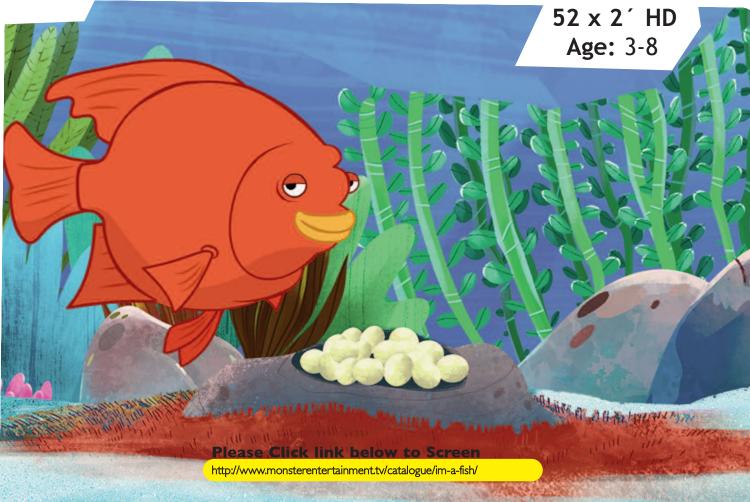
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http://www.monsterentertainment.tv/catalogue/bimbles-bucket/





#### The Panic Show

(1 x 30 minutes Animated Halloween Special for children 4-8)

#### The Panic Show

Dimitri Valensky is a famous storyteller. He goes from town to town and tells children spooky stories.

His coming to the village of Misty Rocks has been stirring up crazy rumours and curiosity.

"I've been told one kid is picked up, gobbled up and digested at the end of each of Valensky's shows!" How dreadful!

The children are both frightened and excited, and they are all crowding around the big top. All of them? Well, no: Leo is truly panicked... He could have done without going to that show, but unfortunately his mother has bought him a ticket.



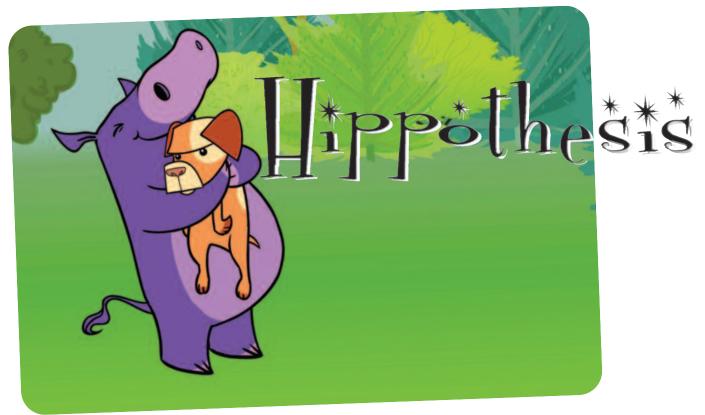




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#### **Hippothesis** Age 4-8 (20 × 3:30 minutes Animated )







Hippothesis - Entertainment and learning through Exploration

Hippothesis, Early learner – Ages 3 to 7 is a fun new humorous 2D Animated science short format series that answer the "why" questions all young scientists have! Strong, simple, linear stories with one science concept creatively delivered.

Our stars, Dawn, the pygmy Hippopotamus, and Edward the dog, explore their everyday environments and learn about the natural world around them. Dawn enthusiastically investigates anything, while Edward approaches the world more methodically - wanting to know what the result will be before they even start.

Every episode features a "Paws" lead by Edward, where he pauses the action and asks the audience a direct question regarding today's concept, which allows the children at home to predict how the situation will go. "Do you think Dawn can become a nocturnal creature? Will Dawn be able to fly away like a bird?"

The end of every show features an at-home experiment, which gives children the opportunity to explore and integrate today's concept through their own imaginative play. These experiments are in keeping with Mary Warnock, a philosopher of education, who suggested that children's education should be pleasurable and engaging.

#### Some episodes:

How can I be a fog machine? Why don't I have an exoskeleton? I want to live in a tree! Thunk! Fell again! Time to find my centre of balance!

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#### Lifeboat Luke Age 4-8 (52 x 5 minutes)



The first children's animated series search and rescue adventure series for children aged 3-6, featuring Lifeboat Luke and his friends in the mad magical seaside town of Donaghadoo.

With a quirky, colourful cast of boats, animals, cars, children and townsfolk, stories are told through narration, sound effects and music and are easily re-versioned for different languages.

Stories are sometimes daft, produced in Northern Ireland, ridiculous or even whimsical. It LTL Productions' Lifeboat Luke is a never takes itself too seriously and events are usually an exaggeration of events for the purposes of humour and drama.

> Broadening the shows broadcast base the series has developed across multi-platforms with an interactive book, i-phone application and website, which combines web assets and additional interactive activities.

#### Please Click link below to Screen

Magic Cellar Age 4-8 (52 x 11:30 minutes SD 3D Animated Children ages: 4-7 & Family)



Magic Cellar is a HD 3D Animated series based on traditional African folktales. The series, which has won 29 international television awards, celebrates Africa's culture and traditions while promoting reading as exciting and fulfilling. These fun filled adventures transport the entire family to a new level of storytelling as the most intriguing folktales and their timeless lessons are brought to life by the enchanting characters of the Magic Cellar.

Each episode is a self-contained, animated short which is divided into three sections: a brief introduction and set-up where our young characters are often met with a troublesome situation; the African folk tale which mirrors this situation; and a wrap-up with the lessons and morals learned to actively solve the encountered problem. It is these lessons that build on the values and life skills that are all-important to a young audience and do so with a magical and imaginative appeal.

Enter the Magic Cellar and allow its exquisite stories and universal themes which transcend all cultures to capture your imagination as you visit the places where your childhood memories live.

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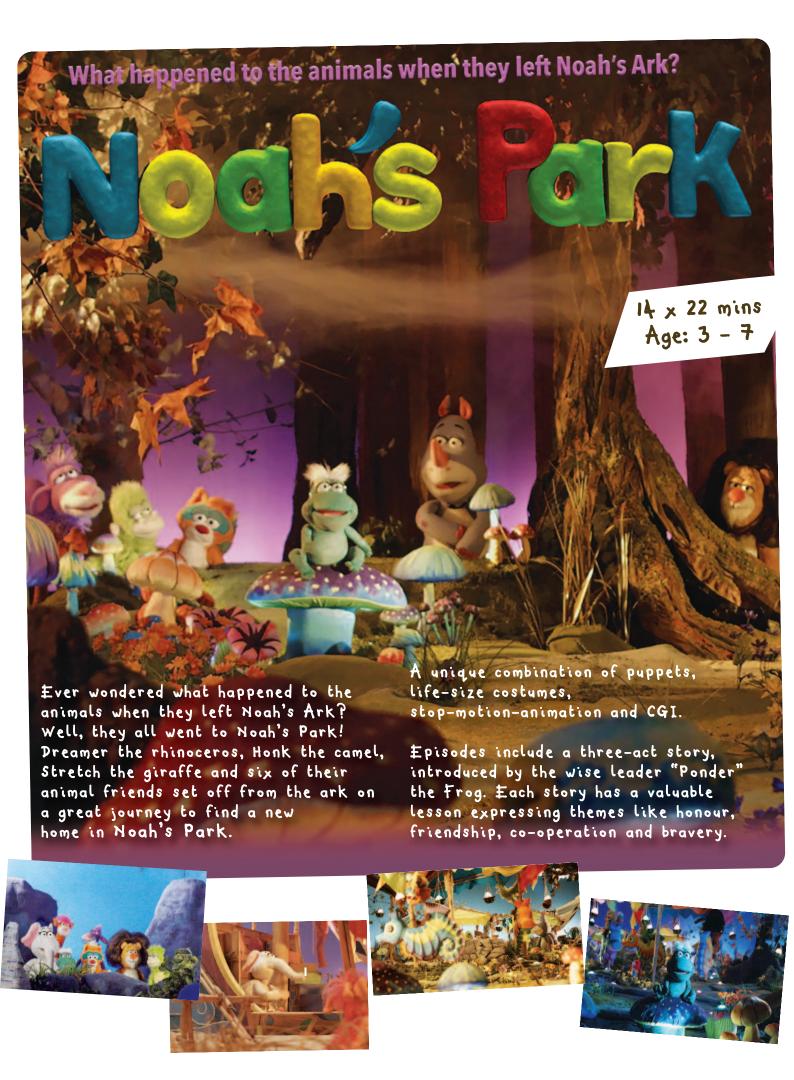


From France's Sparx Animation Studios in co-production with TFI, Gazoon is a delightful **3-D non-dialogue** animated series.

Take a group of wild animals in the African savanna, add wacky behaviour, and you've got Gazoon - an animated comedy with a tender and surreal touch.

With timeless cartoon humour and an international appeal, this animated series is aimed at entertaining children from **4-10** and their families





#### Hermie and Friends Age 4-8 (13 x 30 minutes)





Max Lucado's "Hermie & Friends" (13 × half hour plus Christmas Special) is a 3-D animated series of stories based on the adventures of a little caterpillar named Hermie and his best friend Wormie. Each episode features new characters to meet and new lessons to be learned. After the success of "Hermie, A Common Caterpillar" showing

Hermie's transformation into a butterfly, author Max Lucado decided to explore the many wonderful stories of Hermie's life before his ascent.

With voice-over talent by Tim Conway, Don Knotts and Melissa Disney. Hermie & Friends is the top selling DVD in the US CBA market.

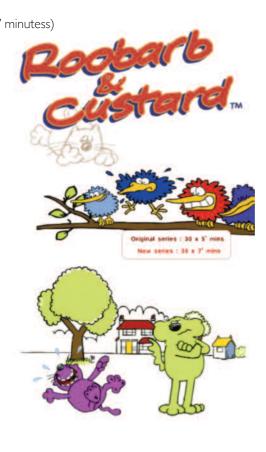
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http://www.monsterentertainment.tv/catalogue/hermie-and-friends/



ROOBARB & CUSTARD Roobarb the lovable wacky dog and Custard the sarcastic pink cat, first bounced onto television screens in 1974 and were an immediate hit achieving cult status worldwide.

Between the house and the garden shed, Roobarb has presented the world with a zillion ingenious inventions that almost always go spectacularly wrong much to the amusement of his friend Custard, the giggling Birds and all the other garden animals. Not one to be discouraged by life's little obstacles, Roobarb the determined optimist always soldiers on with his ambitious plans reminding us of one of life's most important lesson's, "if at first you don't succeed, try & try again". Monster Entertainment has recently taken on the distribution for both the Vintage series and Series 2.



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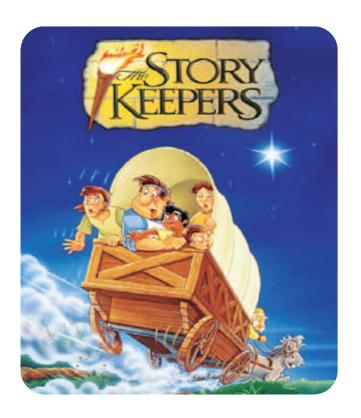
www.monsterentertainment.tv Telephone: +353-1-6114934

Fax: +353-1-6114935 Mobile: +353-86-6032164

#### Please Click link below to Screen

http://www.monsterentertainment.tv/catalogue/roobarb-custard/

#### The StoryKeepers Age 4-8 (13 x 30 minutes Animated Series)



With a target age group of 4-9, this award-winning animation series sets stories from the life of Jesus within a natural adventure story context. Commissioned by ITV Network, for whom it has topped the UK ratings 3 times in 3 years, the series and the 2 specials based upon it have sold in 108 countries.

#### Please Click link below to Screen

http://www.monsterentertainment.tv/catalogue/the-storykeepers

#### The StoryKeepers - Christmas Special

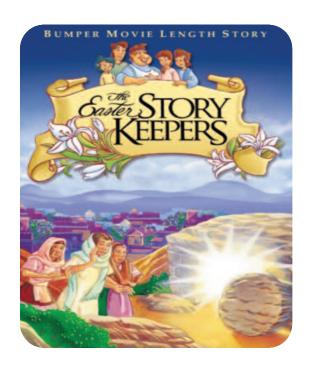
 $(1 \times 70 \text{ minutes})$ 

70-minutes Christmas special setting the Nativity story within the adventure story context of The StoryKeepers. It features 6 new songs.

#### The StoryKeepers – Easter Special

 $(1 \times 70 \text{ minutes})$ 

Commissioned by 20th Century Fox Home Entertainment, this 70-minutes Easter special features new songs and celebrity voices Tim Curry, Adam Wylie, Debbie Boone, Robert Guillaume, Sheryl Lee Ralph.





#### **Children Ten Commandments** (5 x 30 minutes )

Winner of over twenty US television Combining colourful 3-D and rich 2-D video TLC Entertainment's Children' Ten Commandments is designed to Commandments is a new half hour communicate the importance of the animated series of 5 episodes, with Bible's Ten Commandments in a bold each one commandments.

awards, animation techniques, Children' Ten illustrating 2 new light, entertaining and educating young children all over the world.

#### Please Click link below to Screen

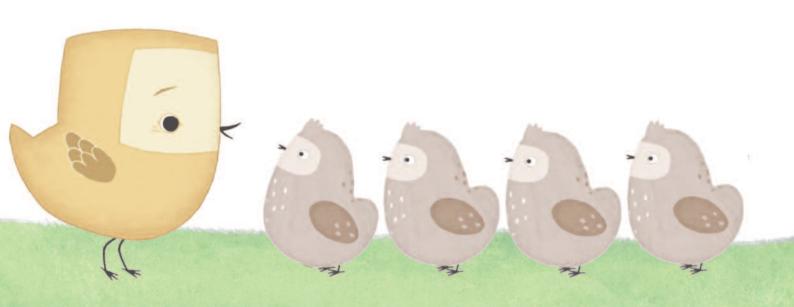
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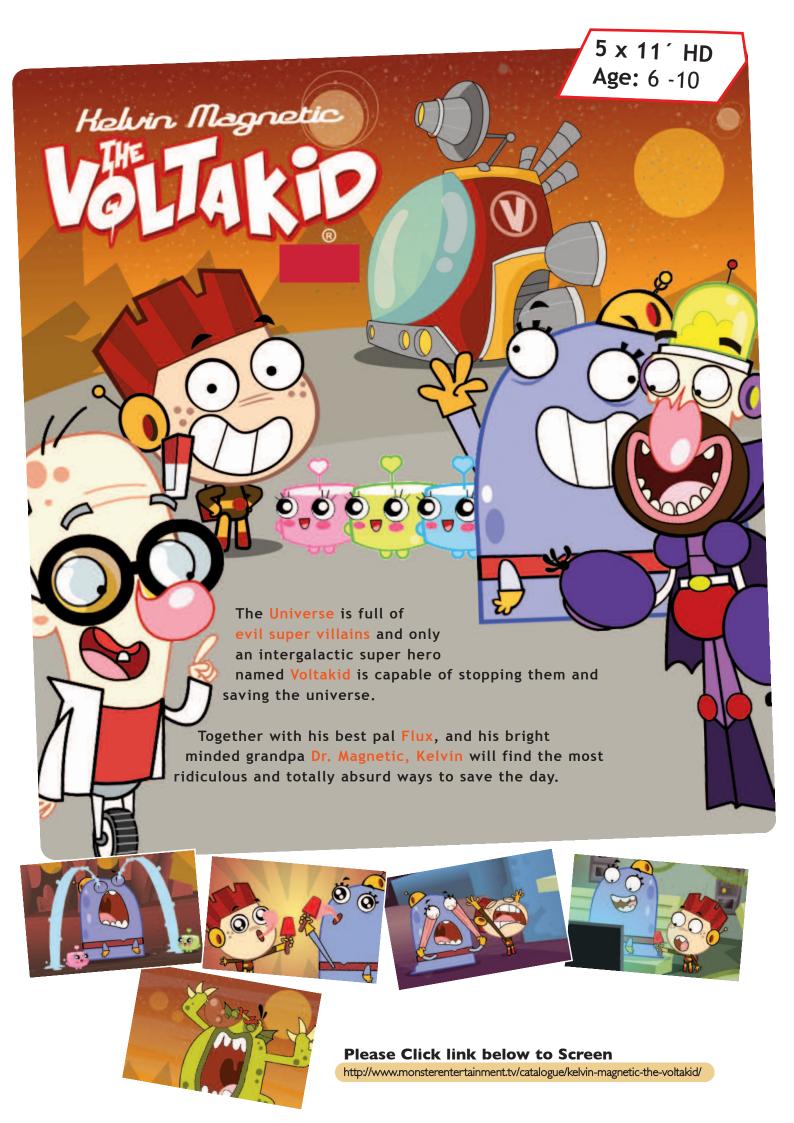


### Section 4

## Animated Series

# Children 6-9





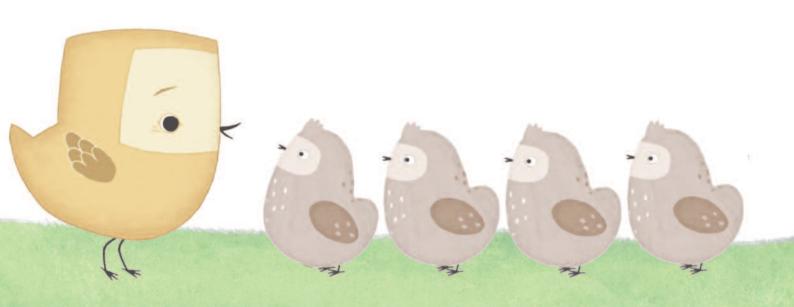




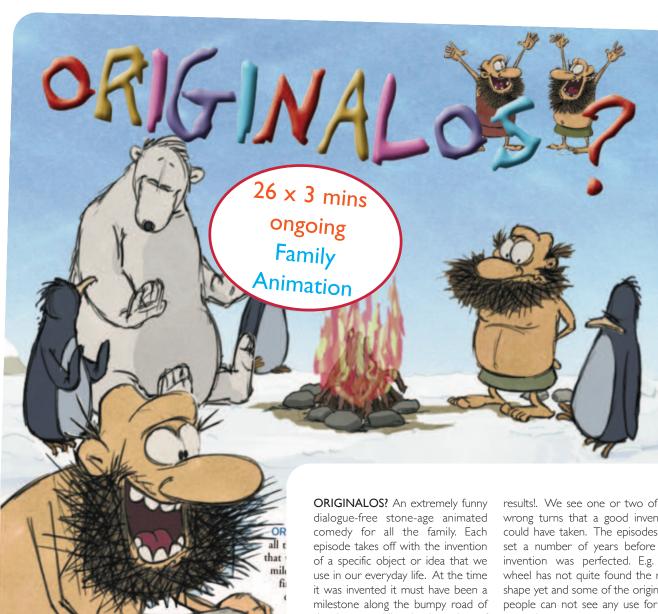
Section 6

# Family

Animated Movies, Series & Specials



#### **ORIGINALOS?**



development. Like the invention of the football, fire, wheel, fitness, love, flushing toilets and much more.

We watch some of the difficulties the inventors may have met before the right idea appeared, with hilarious

results!. We see one or two of the wrong turns that a good invention could have taken. The episodes are set a number of years before the invention was perfected. E.g. the wheel has not quite found the right shape yet and some of the originalos people can not see any use for the soup plate.

They may not all be scientifically proven facts but ORIGINALOS? will give you a great laugh, and maybe an idea or two!









#### Please Click link below to Screen

http://www.monsterentertainment.tv/catalogue/santas-last-christmas/

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